**Relevant links**

* **Oscar Wilde--Life, Issues, and General Information:** <http://www.eng.fju.edu.tw/~eng/English_Literature/Earnest/Importance.html#1>
* **The Importance of Being Earnest:** http://www.eng.fju.edu.tw/~eng/English\_Literature/Earnest/Importance.html#2
* Social Background—Victorian Society: http://www.eng.fju.edu.tw/~eng/English\_Literature/Earnest/Importance.html#3
* **Oscar Wilde--Life, Issues, and General Information:**
  + [a brief biography](http://www.jayc.demon.co.uk/Previous/Earnest/Earnest8.html)://www.jayc.demon.co.uk/Previous/Earnest/Earnest8.html"
  + [Oscar Wilde](http://www.stg.brown.edu/projects/hypertext/landow/victorian/decadence/wilde/wildeov.html) site from [**the Victorian Web**](http://www.stg.brown.edu/projects/hypertext/landow/victorian/victov.html)**--for teachers and advanced reading** http://www.stg.brown.edu/projects/hypertext/landow/victorian/decadence/wilde/wildeov.html  
    with introduction to his life ( [Oscar Wilde -- Biographical Materials](http://www.stg.brown.edu/projects/hypertext/landow/victorian/decadence/wilde/owbioov.html)); his thoughts ([Is Oscar Wilde A Sage?](http://www.stg.brown.edu/projects/hypertext/landow/victorian/decadence/wilde/wildesage.html)) and general social and cultural background.
  + [**The Trials of Oscar Wilde**](http://www.eng.fju.edu.tw/English_Literature/Earnest/Trial.htm) (from English Literature databank) with pictures and a brief introduction.
  + [Oscar Wilde's 1895 martyrdom for 'indecent acts.'](http://www.robotwisdom.com/jorn/wilde.html) http://www.robotwisdom.com/jorn/wilde.html
  + [**The Oscar Wilde Web**](http://www.anomtec.com/oscarwilde/index.html) **very informative, including:**
    - [**A Wilde Biography**](http://www.anomtec.com/oscarwilde/biography.html)
    - [**Wilde Wit and Wisdom**](http://www.eng.fju.edu.tw/English_Literature/Wilde/wilde-wit.html) http://www.eng.fju.edu.tw/English\_Literature/Wilde/wilde-wit.html
* from the Museum of the City of San Francisco.   
  "The costume adopted by young Wilde, which included short breeches, long silk stockings, and a shoulder-length haircut, was hailed with horror and amazed contempt by young dandies educated to long tight trousers, high stiff collars, and full mustaches. "   
  "During the winter months there were published in the Wasp and in other California publications occasional jingles about Wilde and the Aesthetes; a popular song entitled "Oscar Dear" was received with condescending   humor in the city's gay spots; and the slang of the moment included such supposedlyWildean expressions as 'too utterly utter,' 'just too too,' and 'do you yearn?'"

* **The Importance of Being Earnest**
  + Online course notes on the play, including its style and plot summary: by Gregg A. Hecimovich
  + Brief discussion of the background and language of the play (from Humdrum)

"The major influence on Wilde and his writing style was not that of his contemporaries, George   
Bernard Shaw being one, but rather the inheritance of Restoration comedy. . . It has been argued that Wilde's plays are not so much about people as about words. The characters live through their speech, merely conveying the role they are playing, rather than their psychology."

* **Electronic Texts**
  + Poems by Oscar Wilde from Bartleby E-Text Archive
  + Oscar Wilde Picture of Dorian Grey, poems and short stories from Bibliomania
  + "The Happy Prince" from Bibliomania
* **Essays from** [**the Victorian Web**](http://www.stg.brown.edu/projects/hypertext/landow/victorian/victov.html)