Southern Fried Fiction

Guiding Questions

* What was life like for American middle- to upper-class women in the mid- to late-nineteenth century and early twentieth century?
* How did factors such as race, class, nationality/immigration status, and marital status effect a woman's place and role(s) at the turn-of-the-century (1890s-1910s).
* How do the authors characterize and explain resistance to changing roles for women?
* How do the authors use setting, narrative style, symbol, and characterization to create a portrait of the society?

Building Background info on Women’s Suffrage

Charlotte Perkins (Gilman) Steton’s testimony to Congress. Jan. 28, 1896 (Identify Argument and Examples)

<http://memory.loc.gov/cgi-bin/query/r?ammem/naw:@field%28DOCID+@lit%28rbnawsan9903div6%29%29>

Activity: Identify Logos, Ethos, and Pathos in her testimony

“Masculine Superiority Fever.” *American Studies at UVA.* 2002. Web.

<http://www1.assumption.edu/WHW/workshop/Spheres.html>

Activity: Using 3 Exemplars. Identify SOAPS (Picture and Writing)

“Domesticity in Turn of the Century Literature: A glimpse into the domestic life represented by Chopin and Perkins Gilman.” *American Studies at UVA.* 2002. Web.

<http://xroads.virginia.edu/~MA02/rodriguez/GildedAge/Gilded%20Age%20Literature.html>

Activity: SOAPS analysis of images. How are women presented? What restraints are Chopin and Perkins Gilman rebelling against?

“Timeline of the Legal History of Women in the United States.” *National Women’s History Project*. Web.

<http://www.nwhp.org/resources/womens-rights-movement/detailed-timeline/>

Activity: What are 2 things you already knew? What were two surprises? What are key events that are important today?

Charlotte Perkins Gilman

Perkins Gilman, Charlotte. “The Yellow Wallpaper.” *Center for the Liberal Arts*. University of Virginia. (1899 edition). Web.

Text: <http://csivc.csi.cuny.edu/history/files/lavender/yellowwallpaper.pdf>

Activity: Guided Reading Questions

http://edsitement.neh.gov/lesson-plan/charlotte-perkins-gilmans-yellow-wall-papermdashwriting-women#sect-activities

Activity: Active Reading Chart:

<http://edsitement.neh.gov/sites/edsitement.neh.gov/files/worksheets/Charlotte%20Perkins%20Gilman%27s%20The%20Yellow%20Wallpaper%20-%20The%20New%20Woman-%20Active%20Reading%20Chart.pdf>

Extension: Discussion of why she wrote the story

“The Yellow Wall Paper.” *American Fantastic Tales: Terror and the Uncanny from Poe to the Pulps.* Story of the Week. The Library of America. Web.

<http://storyoftheweek.loa.org/2013/05/the-yellow-wall-paper.html>

Extension: Two Treatments-Rest vs. West

Stiles, Anne. “Go rest, young man.” *Monitor on Psychology*. American Psychological Association. January 2012. Vol. 43, No. 1. Web.

<http://www.apa.org/monitor/2012/01/go-rest.aspx>

Katherine Anne Porter

Porter, Katherine Anne. “The Jilting of Granny Weatherall” *University of West Georgia.* Web.

Text:

<http://www.westga.edu/~shollenb/Jilting%20of%20Granny%20Weatherall%20by%20Katherine%20Anne%20Porter.htm>

Activity: Guided Reading Questions (Google Doc)

Extension: Davis, Barbara Thompson. “Katherine Anne Porter: The Art of Fiction, No. 29.” *The Paris Review*. Interview”(1963). Web.

<http://www.theparisreview.org/interviews/4569/the-art-of-fiction-no-29-katherine-anne-porter>

William Faulkner

Faulkner, William. “A Rose for Emily” *Genius*. Web.

<http://genius.com/William-faulkner-a-rose-for-emily-annotated>

Faulkner, William. “A Popular.” *Genius*. Web.

<http://genius.com/William-faulkner-a-poplar-annotated>

Activity: Emily on Trial Newspaper

Extension: William Faulkner’s discussion of the short story

<http://faulkner.lib.virginia.edu/page?id=clips&section=selections>

Flannery O’Connor

O’Connor, Flannery. “A Good Man is Hard to Find.” *Genius*. Web.

<http://genius.com/Flannery-oconnor-a-good-man-is-hard-to-find-annotated>

Activity: Guided Guides

<http://sharepoint.mvla.net/teachers/StevenK/American%20Lit%20H/Documents/Short_Story_Unit/DQ_for_A_Good_Man_final_version.pdf>

Extension: Flannery O’ Connor Reading “A Good Man is Hard to Find”

<https://www.youtube.com/watch?v=QZZgs46t9Z0>

<https://www.youtube.com/watch?v=7O_NdKz_jCw>

Kate Chopin

Chopin, Kate. “A Story of an Hour.” *Virginia Commonwealth University*. Web

Text: <http://www.vcu.edu/engweb/webtexts/hour/storyofhour.html>

Activity: Close Reading Questions (Google Doc)

Extension: Film Reimagining of “A Story of an Hour”

Rathborne, Tina. “The Joy that Kills” *Films on Demand*. Web.

<http://digital.films.com/play/GSL3FC>

Activity: Media Comparison and Analysis (Google Doc)