Name

Date

Subject

Period

Interesting Title

Thesis—on either character, theme or plot. Development how the element relates to each short story and name of author.

Short stories offer us an opportunity to explore complex characters. In “The Most Dangerous Game,” Richard O’Connell provides a dynamic character through Rainsford, by showing how he shifts his point of view on hunting. Additionally, in “Marigolds by Eugenia Collier, we see how a young girl transforms into a woman. Finally, in “The Interlopers” by Saki, we see two characters that transform their feud because of a tragic accident. Through these stories, we are able to witness how characters change through the events that they face.

Topic sentence—topic and an argument

3 quotes—back up your argument

Analysis (CM)—connect how they support your argument

Concluding sentence—make sure that hits all three points that you had in your paragraph

Conclusion—have a final insight. Apply the lessons learned to the modern world.