|  |  |  |
| --- | --- | --- |
| Rubric: Describing a Place | | |
| **Evaluation Questions** | **Tips** | **Revision Techniques** |
| |  |  | | --- | --- | | **1.** | Does the introduction include a statement of the controlling impression? | | **Underline** the statement of the writer’s perspective on the subject. | **Add** a sentence that states your perspective on the subject. |
| |  |  | | --- | --- | | **2.** | Does the description include a variety of details (sensory, factual, and figurative)? | | **Put an S** above sensory details, an **F** above details that show facts, and an **I** above details that make imaginative comparisons. | **Add** details that appeal to several senses. **Elaborate** with facts, such as specific dates, names, or numbers. **Add** similes, metaphors, or examples of personification. |
| |  |  | | --- | --- | | **3.** | Does the description include details about the writer’s thoughts and feelings? | | **Put an asterisk** next to sentences that contain details about the writer’s thoughts and feelings. | **Elaborate** by including your thoughts or feelings about the subject of the essay. |
| |  |  | | --- | --- | | **4.** | Is the paper clearly organized using either spatial order or order of importance? | | **Number** the details. Then, draw a simple map of the place described and place the numbers on it. | If you cannot see a clear pattern to the numbers, **rearrange** details so that they fall into either a clear spatial order or a clear order of importance. |
| |  |  | | --- | --- | | **5.** | Does the conclusion include a summary of thoughts about the subject? Does it include a restatement of the controlling impression? | | **Highlight** the sentence that summarizes the writer’s thoughts about the place he or she is describing. **Bracket** the sentence that restates the controlling impression. | **Add** a sentence that summarizes your thoughts about the place you’re describing. **Add** a sentence that restates the controlling impression, if necessary. |

Scoring Rubric: Describing A Place

|  |  |
| --- | --- |
| **Evaluation Questions** |  |
| |  |  | | --- | --- | | **1.** | Does the introduction include a statement of the controlling impression? | |  |
| |  |  | | --- | --- | | **2.** | Does the description include a variety of details (sensory, factual, and figurative)? | |  |
| |  |  | | --- | --- | | **3.** | Does the description include details about the writer’s thoughts and feelings? | |  |
| |  |  | | --- | --- | | **4.** | Is the paper clearly organized using either spatial order or order of importance? | |  |
| |  |  | | --- | --- | | **5.** | Does the conclusion include a summary of thoughts about the subject? Does it include a restatement of the controlling impression? | |  |