AP Language and Composition

Quarter 3 Agenda 2015

Essential Questions for Chopin and Hurston

1. How do writers use archetypes and stereotypes to examine gender issues of their world?
2. How do writers manipulate mythological and religious stories to discuss enduring themes?
3. Why role does gender play in relation to society’s judgments (the world of the characters)?
4. How do Chopin and Hurston utilizes other characters’ opinions to construct the themes of the novel
5. What rhetorical and stylistic strategies are present in Chopin’s and Hurston’s novels?
6. How does one integrate multiple arguments into a Comparative Study paper?
7. What role do archetypes and stereotypes play in art, literature, poetry, music today?

Links: <http://nelsonica.pbworks.com/w/browse/#view=ViewFolder&param=EWWG> (TEWWG read by Ruby Dee)

THEME LOG Topics for All Novels and Nonfiction:

Archetypes and Stereotypes

Mythological and Religious Allusions

Society’s Judgments (The World of the Characters)

Gender Issues

Rhetorical and Stylistic Strategies

The Awakening Reading Due Dates

 Chapters I-X (1-30)—Due Feb. 2/3

 Chapter XI-XXII (31-64)—Due Feb. 6/9

Chapter XXIII-end (65-116)—Due Feb. 10/11

TEWWG Reading Due Dates

 Feb. 23/24—Chapters 1-6 (75 pages)

 Feb.27/Mar. 2 —Chapters 7-14 (60 pages)

 Mon. Mar. 10/11—Chapter 15-end (57 pages) and Afterword 195-205

Major Assessments:

 Comparative Essay on Unit Themes due Mar. 20 by Midnight (NO LATE PAPERS) 8-10 pages

 Multimedia Poetry Project—Launch by Mar. 6

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| Date | In-Class | Homework |
| Mon. Jan. 19Tues. Jan. 20 | How to Accelerate Your Academic LanguageOverview of Gender Roles “Aren’t I a Woman”—Sojourner Truth “Lost in the Kitchen”—Dave BarryM/C and Humor Analysis Prompt | Gould, Stephen Jay. “Women’s Brains.” *50 Essays*. 184-191. M/C Prompt and Logos, Ethos, Pathos and Rhetorical Strategies LogShowcase Poem due by Jan. 31. Send digitally to Ms. Moriconi (optional)Vocab List 9 Flashcards |
| Weds. Jan. 21Thurs. Jan. 22 | Analysis of the Use of EvidenceMultimedia Poetry Groups AssignedArgument Analysis Prompt: How do Angier or Gould rhetorical strategies to persuade their audience | Angier, Natalie. “Men, Women, Sex and Darwin.” *50 Essays.* 29-42. Logos, Ethos, Pathos and Rhetorical Strategies Log*The Awakening* I-X (30 pages) due Feb. 3/4Theme Log: 5 QuotesStudy for Vocab 9 Quiz |
| Fri. Jan. 23Mon. Jan. 26 | Vocab 9 QuizWrite your own argument: What plays a greater role on who we grew up to be: Nature (Biology) vs. Nurture (Socialization)? | Cofer, Judith Ortiz. “The Myth of the Latin Woman.” *50 Essays*. 112-119. M/C Prompt and Quote LogBordo, Susan. “Never Just Pictures.” *50 Essays*. 85-91. Questions and Quote LogVocab 10 Flashcards and Sentences |
| Tues. Jan. 27Weds. Jan. 28 | Multimedia Poetry Group: Decide on Myth/DisorderAnnie Dillard Stylistic Analysis PromptUsing Anecdotes: Visual Stereotypes in the Modern World to define self | Cooper. Bernard. “A Clack of Tiny Sparks.” *50 Essays.* 120-130. Questions and Quote Log.Sanders, Scott Russell. “The Inheritance of Tools.” *50 Essays*. 369-377. M/C Prompt and LogMultimedia Poetry: Find 4 potential poems on myth/disorder (reputable male and female poets) and add to group’s multimedia poetry page and upload to google drive. |
| Thurs. Jan. 29Fri. Jan. 30 | Nature and Nurture: Claiming YourselfUsing Anecdotes: Stereotypes in the Modern World to define self | *The Awakening* I-X (30 pages) due Feb. 2/3Theme Log Blog Entry #15 QuotesAll M/C Prompts due Next ClassStudy for Vocab 10 Quiz |
| Mon. Feb. 2Tues. Feb. 3 | Vocab 10 Quiz*The Awakening* I-X: Dueling Images of Aphrodite | *The Awakening* XI-XXII (31-64)—Due Feb. 6/9Theme Log Blog Entry #25 QuotesSynthesis Prompt Outline and Quote LogVocab 11 Flashcards and Sentences |
| Weds. Feb. 4Thurs. Feb. 5 | Synthesis Prompt: How do stereotypes influence an individual’s sense of self?Multimedia Poetry Group: Decision on 4 poems | *The Awakening* XI-XXII (31-64)—Due Feb. 6/9Theme Log Blog Entry #35 QuotesMultimedia Poetry: Poetry Analysis on 4 poems |
| Fri. Feb. 6Mon. Feb. 9 | The Awakening: Archetypes, Fairy Tales, Stereotypes and Gender RolesBody Paragraph on Fairy Tale and Mythology | Finish *The Awakening* (65-116)—Due Feb.10/11 Theme Log Blog Entry #45 QuotesMultimedia Poetry: Dueling/Original Poem (individual) upload to google drive |
| Tues. Feb. 10Weds. Feb. 11 | Masculine ArchetypesEdna’s Tragic FallThe Awakening—Issues and Themes | *TEWWG* Chapters 1-6*—*Due Feb. 23/24 (75 pages)TEWWG THEME Quote Log (10 quotes)Multimedia Poetry: Upload poems, analysis, bio, background info and original poem to your google driveStudy Vocab 11 |
| Thurs. Feb. 12Fri. Feb. 13 | Vocab 11 QuizMultimedia Poetry Website (requirements on website. Visit msmsample.weebly.com.TEWWG Anticipation Guide and Quote Log Requirements | Assign Webmaster, Research and Writing Roles*TEWWG* Chapters 1-6*—*Due Feb. 23/24 (75 pages)TEWWG THEME Quote Log (10 quotes) |
|  | Carnival Break |  |
| Mon. Feb. 23Tues. Feb. 24 | Socratic Circle on Chapters 1-6Close Reading | Chapters 7-14 in *TEWWG* (60 pgs.)*—*Due Feb.27/Mar. 2 Theme Log (10 Quotes)Vocab 12 Flashcards and Sentences |
| Weds. Feb. 25Thurs. Feb. 26 | Multimedia Poetry Website Group Work | Chapters 7-14 in *TEWWG* (60 pgs.)*—*Due Feb.27/Mar. 2 Theme Log (10 Quotes) |
| Fri. Feb. 27Mon. Mar. 2 | TEWWG—Chapters 7-14 | Multimedia Poetry Website due Mar. ¾Study Vocab 12TEWWG Chapter 15-end & afterward due Mar. 5/6 and Theme Log (10 Quotes) |
| Tues. Mar. 3Weds. Mar. 4 | Vocab 12 QuizMultimedia Poetry: Poems, Analysis completed | Multimedia Poetry Website-Launch by Fri. March 6TEWWG Chapter 15-end & Afterward due Mar. 5/6 Theme Log (10 Quotes)  |
| Thurs. Mar. 5Fri. Mar. 6 | TEWWG—Chapters. 15-20 and AfterwardVocabulary 7 Assigned | Vocab 13 Flashcards and SentencesReview a Multimedia Web Site |
| Mon. Mar. 9Tues. Mar. 10 | Critical Annotations: The AwakeningPaper Planning: The Awakening | Critical Annotations: Post 1 on The AwakeningReview a Multimedia Web Site |
| Weds. Mar. 11Thurs. Mar. 12 | Critical Annotations: TEWWGPaper Planning: TEWWG | Critical Annotations: Post 1 on TEWWGReview a Multimedia Web SiteStudy for Vocab 13 Quiz |
| Fri. Mar. 13Mon. Mar. 16 | Vocab 13 QuizBody Paragraphs on Male and Female Archetypes and Stereotypes in the novels | Work on 8-10 page Essay on Themes in the novels (see handout) due Friday Mar. 20 |
| Tues. Mar. 17Weds. Mar. 18 | Vocab 8 assignedMary Wollstonecraft Letter and Introduction to the Vindication of the Rights of Women | Vocab 14 flashcards and sentencesWork on 8-10 page Essay on Themes in the novels (see handout) due Friday Mar. 20 |
| Thurs. Mar. 19Fri. Mar. 20 | John Stuart Mill’s “The Subjection of Women”Argument Analysis | Work on 8-10 page Essay on Themes in the novels (see handout) due Friday Mar. 20 |
| Mon. Mar. 24Tues. Mar. 25 | Working through an AP Argument Prompt—Margaret Thatcher Quote | Diagnostic M/C: Marking the TextStudy Vocab 14 |
| Weds. Mar. 26Thurs. Mar. 27Fri. Mar. 28 | Vocab 14 Quiz Diagnostic M/C: Marking the Text | Diagnostic M/C: Marking the Text |
|  | Spring Break |  |
| Mon. Apr. 13Tues. Apr. 14 | Diagnostic M/C: Marking the Text | Vocab 15 flashcards and sentences |
| Thurs. Apr. 3Fri. Apr. 4 | SAT Critical Reading Practice Test | .SAT Critical Reading Self-AssessmentUpload all Essays from Prior Units to Google Drive |
| Mon. Apr. 7Tues. Apr. 8 | AP Study Plan: Identifying Needs, Targets, and Practice PlanSAT Grammar Practice Test | SAT Grammar Skill Self-AssessmentUpload all Essays from Prior Units to Google DriveStudy Vocab 15 |
| Weds. Apr. 9Thurs. Apr. 10 | Vocab 15 QuizSelf-Review—Paper Portfolio | Song of Solomon Chapters 1-3 |