LA 11 Quarter 3 2015

*Frederick Douglass* Due Dates:

* *Frederick Douglass*, Chapter IV (26-32), VI and VII (40-56) due Weds. Jan. 28
* *Frederick Douglass*, Chapter 10 (98-125) due Jan. 30
* *Frederick Douglass*, Chapter 11 (126-147) due Feb. 3

*Huckleberry Finn* Due Dates:

* In-Class Reading of Chapter 1-2 (1-13) Feb. 5
* In-Class *Huckleberry Finn* 3-5 (14-27) Feb. 9
* In-Class *Huckleberry Finn* 6-7 (28-43) Feb. 11
* Chapters 8-10 (44-65) due Feb. 13
* Chapters 11-14 (66-95) due Feb. 24 (first class after Carnival Break)
* Chapters 15-18 (96-137) due Feb. 26
* Chapters 19-22 (137-177) Mar. 2
* Chapters 23-26 (178-209) Mar. 4
* Chapters 27-29 (210-239) Mar. 6
* Chapters 30-34 (240-276) Mar. 10
* Chapters 35-38 (277-306) Mar. 12
* Chapters 39-43 (307-338) Mar. 16

Major Assessments:

 Documenting Slavery PowerPoint due Feb. 9 midnight

 Developing Themes and Character in *Huckleberry Finn* Essay due Mar. 25 (4-5 pages, double spaced, MLA format)

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| Date | In-Class | Homework |
| Tues. Jan. 20 | Multimedia Slavery and Reconstruction“Is Race for Real” http://www.pbs.org/race/001\_WhatIsRace/001\_00-home.htm Slavery-Comparing POV (EOL, 462-477) | Collection 4 Background (444-461)Essential Questions BlogDocumenting Slavery: Timelines and Theme<http://www.pbs.org/race/003_RaceTimeline/003_00-home.htm> |
| Thurs. Jan. 22 | The Slave Narrative and Abolition MovementSlavery-Comparing View Points (EOL, 462-477) | *Frederick Douglass*, Chapter IV (26-32), VI and VII (40-56) due Weds. Jan. 28Race Time Line Blog |
| Mon. Jan. 26 | Slavery-Comparing View Points(EOL, 478-487)Complete Thinking Critically 1-4 (EOL, 487) | *Frederick Douglass*, Chapter IV (26-32), VI and VII (40-56) due Weds. Jan. 28 |
| Weds. Jan. 28 | Role of the Master vs. Role of the Slave—*Frederick Douglass* | *Frederick Douglass*, Chapter 10 (98-125) due Jan. 30 |
| Fri. Jan. 30 | Attempt at Freedom: *FD* Chapter 10Documenting Slavery PowerPoint: Religion and Slavery—Quotes and Analysis | *Frederick Douglass*, Chapter 11 (126-147) due Feb. 3Religion and Slavery Blog |
| Tues. Feb. 3 | Attainment of Freedom: *FD* Chapter 11Documenting Slavery PowerPoint: Image SOAPStone Analysis | Review for test on Slavery readingsSOAPS Image Blog |
| Thurs. Feb. 5 | Intro to *Huckleberry Finn* 1-2 (1-13)Documenting Slavery PowerPoint: Runaway Slaves | Runaway Slave BlogComplete Documenting Slavery PowerPoint Project due Feb. 9 midnightAnswer Chapter 1 & 2 Questions |
| Mon. Feb. 9 | In-Class *Huckleberry Finn* 3-5 (14-27): Huck vs. TomHumorous Devices | Final Project sent via email to Ms. Moriconi afnorthliterature@gmail.com |
| Weds. Feb. 11 | In-Class *Huckleberry Finn* 6-7 (28-43)Parenting Critique | Answer Chapters 3-7 QuestionsRead Chap. 8-10 (44-65)Blog B |
| Fri. Feb. 13 | Huckleberry Finn Chapters 8-10Portrait of Escape | Answer Questions 8-10Huckleberry Finn Chapters 11-14 (66-95) |
|  | Carnival Break | Huckleberry Finn Chapters 11-14 (66-95) |
| Tues. Feb. 24 | Huckleberry Finn Chapters 11-14Setting/Symbolism—River vs. ShoreCharacter—Huck & Jim | Huckleberry Finn Chapters 15-18 (96-137)Body Paragraph on Outsider Status |
| Thurs. Feb. 26 | Huckleberry Finn Chapters 15-18Strategic Reading 12-18 | Huckleberry Finn Chapter Blog AHuckleberry Finn Chapters 19-22 (137-177) |
| Mon. Mar. 2 | Huckleberry Finn Chapters 19-22Setting/Symbolism—River vs. ShoreCharacter—Huck and Jim | Huckleberry Finn Chapters 23-26 (178-209)Body Paragraph on River vs. ShoreBlog C |
| Weds. Mar. 4 | Huckleberry Finn Chapters 23-26Twain’s SubplotImpact of the Duke and the King | Huckleberry Finn Chapters 27-29 (210-239) |
| Fri. Mar. 6 | Huckleberry Finn Chapters 27-29Humor Concepts | Huckleberry Finn Chapters 30-34 (240-276)Body Paragraph on Humor and Contrived Situations |
| Tues. Mar. 10 | Huckleberry Finn Chapters 30-34Character—Huck, Jim and Tom | Huckleberry Finn Chapters 35-38 (277-306)Blog D |
| Thurs. Mar. 12 | Huckleberry Finn Chapters 35-38Character Development and Themes | Huckleberry Finn Chapters 39-43 (307-338) |
| Mon. Mar. 16 | Huckleberry Finn Chapters 39-43River vs. Shore (Wild vs. Tamed)Wrapping it Up | Developing Themes and Character Rough Draft Essay—4 Body Paragraphs—use and organizing of early body paragraphs from the unit |
| Weds. Mar. 18 | In-Class Critique of EssaysEssay Work Period | Final Draft of Developing Themes and Character Essay due by Tues. Mar. 25 (4-5 pages) |
| Fri. Mar. 20 | “Me, My Race, & I” http://www.pbs.org/race/005\_MeMyRaceAndI/005\_00-home.htm | Final Draft of Developing Themes and Character Essay due by Tues. Mar. 25 (4-5 pages) |
| Tues. Mar. 25 | “Me, My Race & I” | Final Draft of Developing Themes and Character Essay due by Tues. Mar. 25 (4-5 pages) |
| Thurs. Mar. 27 | End of Quarter 3 ReflectionPaper Self-Assessment |  |