Poetry Literary Analysis

Subject: Topic of the Poem

Occasion: Scenario of the Poem

Attitude: How does the poet feel about the topic?

Purpose: What is the main message? Main theme?

Speaker: Who is the fictional speaker? (Characterization)

Tone: How do these elements combine to create the overall message?

SOAPS Thesis: Identify poet, title of poem, and use the SOAPStone to create **your** main thesis.

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| Characteristic | Example | How does it serve the SOAPS of the poem? |
| Speaker/Character Development |  |  |
| Diction (word choice)/Alliteration/ Assonance/Consonance/ Onomatopoeia  |  |  |
| Rhythm/Rhyme/Repetition (emphasis) |  |  |
| Allusions |  |  |
| Similes/Metaphors/Analogies (comparisons) |  |  |
| Imagery (senses) |  |  |
| Theme (message) |  |  |
| Ambiguities, Paradoxes (lines/words that lend themselves to more than on interpretation) |  |  |
| Nuances (changes in the tone or meaning of the poem) |  |  |
| Complexities (where the poem is difficult to interpret) |  |  |