Objectives of Odyssey Acting Scenes

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| http://school.discoveryeducation.com/images/lessonplans/spacer.gif | http://school.discoveryeducation.com/images/lessonplans/spacer.gif   |  |  | | --- | --- | | 1. | Literature originally presented in one genre can, with care, be adapted to another genre. | | 2. | Adapters of a literary work into drama must consider dialogue and stage directions. | |

Activity

1. You will be assigned one of the events from Part 2
2. Your scene should involve two or more characters.
3. The Script must include:
4. Both dialogue (the conversations and asides of the characters) and stage directions (descriptions of setting, characters, and action). Not all descriptions show up in stage directions, however; sometimes playwrights drop descriptions of setting and of characters right into characters' dialogue. The two characters may be friends or enemies.
5. A single incident, which occurs in a single setting, with a clear beginning and end point. The characters need to have at least one problem or issue to discuss and try to figure out or resolve.
6. The characters may not resolve a problem in a scene, but a scene must end in a satisfying way rather than simply trail off.
7. Pre-Writing
8. News Story:

Who ( How characters look (dress), sound (speak), act:

What Happened (How will you introduce the problem):

Where and When (how will you create the space):

Why (Why did this situation happen):

How (How do the characters resolve the problem):

1. Editorial: What does the scene show about the characters?
2. Evaluation: What makes a good Acting Out Performance?

Peer Evaluation

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| http://school.discoveryeducation.com/images/lessonplans/spacer.gif | http://school.discoveryeducation.com/images/lessonplans/spacer.gifYou can evaluate each group's scene using the following three-point rubric:  Three points: contains all key ingredients from the selected section of the text; clearly introduces the problem or issue and develops or resolves it; reads very clearly and in a well-paced manner  Two points: contains most key ingredients from the selected section of the text; introduces but does not develop the problem or issue; reads clearly in a well-paced presentation of the scene  One point: omits key ingredients from the selected section of the text; does not focus on a problem or issue; reads poorly  Class Criteria for Acting Out Performance: |