LA 9 2015—Third Quarter: Overview

EOL=Elements of Literature

RJ=Romeo and Juliet

Poetry Unit Readings:

“Starfish”-Lorna Dee Cervantes (EOL 476-479)

“A Blessing”-James Wright (EOL 480-483)

“in-Just”- e.e.cummings (EOL 490)

“Women Work”—Maya Angelou (EOL 484)

“Daily”-Naomi Shihab Nye (EOL 486)

“Women” –Alice Walker (EOL 524)

“Fog,”—Carl Sandburg (EOL 516)

“Fire and Ice”-Robert Frost (EOL 517)

“The Seven Ages of Man”-William Shakespeare (EOL 520-1)

“I Wandered Lonely as a Cloud”—Willam Wordsworth (EOL 533)

“Ballad of Birmingham”—Dudley Randall (EOL 540)

“Legal Alien”—Pat Mora (EOL 549)

Assessments:

Poetry Analysis Paper Fri. Feb. 6 via email [afnorthliterature@gmail.com](mailto:afnorthliterature@gmail.com)

Original Poem Blogs

March Madness Poem

In-Class Analysis Activities

Literary Element Organizers

In-Class Activities

Marking the Text Workshops

Romeo and Juliet Study

1. Act One Prologue: Choral Reading, The Feud: Acting, and Barbs from the Bard 1.1 (2 Days)
2. Viewpoints on Love and Marriage (1.2, 1.3, and 1.4)
3. The Masked Ball: 1.5
4. Act 2 Prologue: Chorale Performance and Act 2.1 and 2.2 (Video)—Promptbooks (2 Days)
5. Language Tricks: 2.3-2.6
6. Tableaux Vivants (Living Pictures): 3.1
7. “Night” Word Study: 3.2 and Cutting the Script: 3.3-3.5 (2 Days)
8. Subtext, Stress and Inflection: 4.1- 4.2 and Imagery in 4.3
9. Looking for Multiple Causes: 4.3-4.5
10. The Fate Debate and Close Reading (5.1-5.3) (2 Days)
11. Who’s to Blame Essay Workshop (2 Days)

Assessments:

Acting Scenes

Daily Activities

Promptbooks Acting Activity

Who’s to Blame Essay: Rough and Final Draft with Changes due Weds. Mar. 25

21st Century Applications Presentations due Thurs. April 16.

LA 9—Third Quarter Agenda

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| Date | In-Class | Homework |
| Mon. Jan. 19 | Pre-Assessment Terms  Intro to Poetry Unit: Imagery (EOL 474-475)  “Starfish”-Cervantes (EOL 476-479)  “A Blessing”-Wright (EOL 480-483)  “in-Just”-Cummings (EOL 490) | Capturing a Feeling Blog (EOL 483)—Write a poem that describes something in nature that you feel strongly about. Be sure to tell WHERE you are as you observe your scene. Use your SENSES: LOOK, Sound, SMELL, FEEL, or TASTE  Poetry SOAPS and DIDLS: Imagery Poem |
| Weds. Jan. 21 | Common Themes: Catalogue Portraits  “Women Work”--Angelou (EOL 484)  “Daily”-Nye (EOL 486)  “Women” –Walker (EOL 524) | My Day Blog (EOL 488)—Write a Catalog poem that lists the things you do every day. Choose images that make your day come alive for the reader. You might want to imitate the structure of one of the poems we read.  Poetry SOAPS and DIDLS: Catalog Poem |
| Fri. Jan. 23 | Poetry Unit: Figures Language (EOL 504-5)  “Fog,”-Sandburg (EOL 516)  “Fire and Ice”-Frost (EOL 517)  “The Seven Ages of Man”-Shakespeare  (EOL 520-1) | The Heat Wave Comes In. . . Blog (EOL 519)—Write a poem I the style of Sandburg’s in which you compare a force of nature to an animal. Extend your metaphor as far as it will go, without forcing it.  Poetry SOAPS and DIDLS: Figurative Language Poem |
| Tues. Jan. 27 | Poetry Unit: Sounds of Poetry (EOL 530-2)  “I Wandered Lonely as a Cloud”—Wordsworth (EOL 533)  “Ballad of Birmingham”—Randall (EOL 540)  “Legal Alien”—Mora (EOL 549) | Recasting the News Blog (EOL 543)—Write a poem into a ballad. You might want use a dialogue like Randall’s poem.  Poetry SOAPS and DIDLS: Sound Poem |
| Thurs. Jan. 29 | Analyzing a Poem Workshop—Day 1  Sample Poetry Analysis Essay  Poem Assignments: Elements and Analysis Log P&A #1 and #2 | Ambiguities, Contradictions and Complexities P&A #3  Poetry Analysis Organization for Your Poem Choice |
| Mon. Feb. 2 | Analyzing A Poem Workshop—Day 2  Write a Thesis Statement and Topic Sentences  Writing a Rough Draft | Rough Draft of Poetry Essay due by Fri. Feb. 6 via email [afnorthliterature@gmail.com](mailto:afnorthliterature@gmail.com) |
| Weds. Feb. 4 | Rough Draft Workshop  Presenting an Original Poem: Poetry Work Shop—Rewriting Your Poem—Using What You Know | Final Draft of Poetry Essay due by Fri. Feb. 6 via email (NO LATE PAPERS) [afnorthliterature@gmail.com](mailto:afnorthliterature@gmail.com)  Practice presenting your poem a number of times in front of friends/family |
| Fri. Feb. 6 | Post-Assessment Poetry  Opening to Romeo and Juliet  Chorale Reading: Prologue | Practice presenting your poem a number of times in front of friends/family for tomorrow’s performance  Make a mask for the ball—Weds. Feb. 25 |
| Tues. Feb. 10 | Poetry Performances | Watch Romeo and Juliet Animated Version on website |
| Thurs. Feb. 11 | Act 1.1. and Barbs from the Bard  Dance Practice | Act 1.2, 1.3, and 1.4  Make a mask for the ball—Weds. Feb. 25 |
|  | Carnival Break |  |
| Mon. Feb. 23 | Poetry Practice Session  Love and Marriage (1.2, 1.3, and 1.4)  Dance Practice | Make a mask for the ball—Weds. Feb. 25  Act 1.5: Plot the action |
| Weds. Feb. 25 | Poetry Practice Session  The Masked Ball: 1.5 | Act 2.1 and Act 2.2 Promptbooks |
| Fri. Feb. 27 | Act 2 Prologue: Chorale Performance and Act 2.1 and 2.2 | Act 2.1 and Act 2.2 Promptbooks |
| Tues. Mar. 3 | Act 2 Prologue: Chorale Performance and Act 2.1 and 2.2 | Creative Rewrite the dialogue between Romeo and Juliet  Act 2.3-2.6 |
| Thurs. Mar. 5 | Language Tricks: 2.3-2.6 | Language Analysis Paragraph  Act 3.1 |
| Mon. Mar. 9 | Tableaux Vivants (Living Pictures): 3.1 | Six-Pictures of a Scene: Cartoon Panel  Act 3.2: Word Study Preparation |
| Weds.. Mar. 11 | “Night” Word Study: 3.2 and Cutting the Script: 3.3-3.5 | Cutting the Script Assignment Act 3.3-3.5  “Night” Analysis Paragraph |
| Fri. Mar. 13 | “Night” Word Study: 3.2 and Cutting the Script: 3.3-3.5 | Act 4.1-4.3 |
| Tues. Mar. 17 | Subtext, Stress and Inflection: 4.1- 4.2 and Imagery in 4.3 | Creative Rewrite of 4.3 Imagery Blog  Act 5.1-5.3 |
| Thurs. Mar. 19 | The Fate Debate and Close Reading (5.1-5.3) | Act 5.1-5.3 (Reread) |
| Mon. Mar. 23 | The Fate Debate and Close Reading (5.1-5.3)  Who’s to Blame Essay | Prepare for In-Class Who’s to Blame Essay-Due Weds. Mar. 25 |
| Weds. Mar. 25 | In-Class Essay Typing in the Lab | Self-Reflection Who’s to Blame: To Do list for final draft using comment tool in Microsoft Word  Email both draft and final draft to Ms. Moriconi [afnorthliterature@gmail.com](mailto:afnorthliterature@gmail.com) by Weds. Mar. 25 |
| Fri. Mar. 27 | 21st Century Romeo and Juliet | 21st Century Romeo and Juliet due Thurs. Apr. 16 |
|  | Spring Break |  |
| Tues. Apr. 14 | 21st Century Romeo and Juliet | 21st Century Romeo and Juliet due Thurs. Apr. 16 |
| Thurs. Apr. 16 | 21st Century Romeo and Juliet Presentations |  |
| Mon. Apr. 20 | Intro to the Hero’s Journey Story | Investigate an Ancient Greek/Roman or Superhero and outline their journey according to the Hero’s Journey |
| Weds. Apr. 22 | Write your own Hero’s Story | Write your story in Word Document |
| Fri. Apr. 24 | Odyssey Opening Activities |  |