LA 12

Quarter 1: Heroes and Anti-Heroes: Literature and Society’s Values

Afnorthliterature.weebly.com

General Access to Elements of Literature, Sixth Course Textbook

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Username: student 15770

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**Major Assessments:**

Write a Descriptive Essay Blog due Fri. Aug. 29

Knight/Warrior Essay. Due Midnight Weds. Sept. 10 to [afnorthliterature@gmail.com](mailto:afnorthliterature@gmail.com)

Canterbury Travel Project Website due Sept. 19

Comparing Period Essay. Due Thurs. Oct. 16

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| Date | In-Class | Homework |
| First Day  August 18 | Class Expectations  Collection 1 and 2 Video  Jigsaw Note-Taking Activity: The Anglo-Saxons, EOL, 6-17, The Middle-Ages, EOL, 116-129 | Post Your Notes on Anglo-Saxon and Middle Ages Blog for peers on LA 12 Blog on afnorthliterature.weebly.com  My.hrw.com  Username: student 15770  Password: u2p8p |
| Tues. Aug. 19 | “Gilgamesh” EOL, 54-64  Epic Hero and Society’s values | Write 1 Jane Shaffer Body Paragraph on how Gilgamesh exemplifies the epic hero and the values of the society. Use three quotes with page numbers.  “The Death of Hector,” EOL 65-82  Vocab Cards for Gilgamesh and Death of Hector |
| Thurs. Aug. 21 | “The Death of Hector,” EOL 65-82  Epic Hero and Society’s values  Peer Critique | Write 1 Jane Shaffer Body Paragraph on how Hector exemplifies the epic hero and the values of the society. Use three quotes with page numbers.  “Beowulf,” Part 1, EOL, 20- 38  Find 3 quotes and 3 examples of Anglo-Saxon hero values. |
| Mon. Aug. 25 | Peer Critique  Reading Assessment  SAT Prep  Habit of Mind | “Beowulf,” Part 2, EOL, 43-51  Find 3 quotes and 3 examples of anglo-saxon hero values  Vocab Cards for Beowulf |
| Weds. Aug. 27 | Comparing Heroes—Gilgamesh, Hector and Beowulf | Writing a Descriptive Essay, EOL, 96-103. Creativity is encouraged in this assignment of re-visioning an epic hero’s story. Use can use Gilgamesh/Enkidu, Hector/Achilles, or Beowulf/Grendel or development a hero in the modern world. Remember, this is not merely the plot of the story but the actions of the hero should reflect the values of the society.  Use guidelines to formulate your polished piece. 500 words. Post to Write a Descriptive Essay Blog due Fri. Aug. 29 |
| Fri. Aug. 29 | Intro to the Romance:  “The Day of Destiny—from Le Morte’ d’Arthur,” EOL, 214-224  Vocab Card Map for “Day of Destiny” | “Sir Gawain and the Green Knight,” EOL, 229-237. Write 1 Jane Shaffer Body Paragraph on how Sir Gawain reflects the values of the Middle Ages hero.  Study vocab from Gilgamesh to Day of Destiny. Quiz next class |
| Tues. Sept. 2 | Vocabulary Quiz  “Sir Gawain and the Green Knight”:  The Romance—Courage, loyalty, and leadership | Explanatory Writing: Knight/Warrior Essay Compare and Contrast *Sir Gawain and the Green Knight* with other representations of knights and warriors that we have examined. What are the qualities of an ideal knight in the Middle Ages? Do they differ at all? How do they differ/compare to ancient (Gilgamesh/Hector/Achilles) and Early Middle Ages (Beowulf). Use textual evidence from both texts to support an original, concise thesis. 3-4 Pages with proper MLA format  Due Weds. Sept. 10, midnight. Submit to  afnorthliterature@gmail.com |
| Thurs. Sept. 4 | Dante’s *Inferno*, Canto 5 (Handout)  “Confessions XI,” St. Augustine (handout)—Marking the Text. Consider how St. Augustine examines evil and its existence  Discussion of St. Augustine and Paradoxes | Dante’s Inferno Blog: In Canto V, the lovers blame literary figures of ancient and medieval texts as a source that encouraged their own downfall. Discuss what you know about these tales and whether the “blame” placed on them by the lovers excuses them from their own sin.  Work on Knight/Warrior Essay. Due Midnight Weds. Sept. 10 to afnorthliterature@gmail.com |
| Mon. Sept 8 | Canterbury Travel Agency Project: Groups and Parts Assigned (Handout)  Prologue: Translating Chaucer, EOL, 189 | Read “The Prologue” (142-143) and take notes on the characters that you have been assigned for your group, EOL, 144-165  Vocabulary Cards Canterbury Tales  Work on Knight/Warrior Essay. Due Midnight Weds. Sept. 10 to afnorthliterature@gmail.com |
| Weds. Sept. 10  Fri. Sept 12  (no school) | Canterbury Travel Project Lab Time | Read “The Wife of Bath’s Tale,” EOL, 177-188. Plot of the story; characters as symbols, satire  Canterbury Travel Project Website due Sept. 19 |
| Mon. Sept. 15 | Canterbury Travel Project Lab Time | Read “The Miller’s Tale” (handout). Plot of the story; characters as symbols, satire  Canterbury Travel Project Website due Sept. 19 |
| Weds. Sept. 17 | “The Wife of Bath’s Tale” and “The Miller’s Tale” | Wife of Bath Blog or The Miller’s Blog  Art Connection Blog: Religious Feeling  Share final copy with link on Canterbury Travel Project Website Blog due Sept. 19 |
| Fri. Sept. 19 | Canterbury Travel Websites Peer Review  SAT Essay Prep  Habit of Mind | Watch and Read *Macbeth* Act 1: Focus on the issues of the witches, the character of Macbeth and Lady Macbeth, and Fate (Fortune) vs. Free Will argument. Mark the Text!!  Study Canterbury Vocab for Quiz |
| Tues. Sept. 23 | Intro to Macbeth  Canterbury Vocab Quiz  Role of the Witches: The Occult and Belief Systems  Subtext Activity | Watch and Read *Macbeth* Act 2: Focus on self-doubt, action-inaction-reaction. Mark the Text!!  Word Study: Blood, Hand, Night, Sleep |
| Thurs. Sept. 25 | “The Laws and Acts of Parliament” and Opening Soliloquy of 1.7—Ambition vs. Loyalty  “Tossing Lines” and Dagger Speech (2.1.33-61)  Blank Scenes: 2.3 and 2.4 | Watch and Read *Macbeth* Act 3: Focus on the idea of a fruitless crown, what threatens Macbeth’s Power. Mark the Text!!  Word Study: Blood, Hand, Night, Sleep |
| Mon. Sept. 29 | Habit of Mind  SAT Prep: Critical Reading | Watch and Read *Macbeth* Act 3: Focus on the idea of a fruitless crown, what threatens Macbeth’s Power. Mark the Text!!  Word Study: Blood, Hand, Night, Sleep |
| Weds. Oct. 1  Fri. Oct. 3 (no school) | Fruitless Crown  The Deterioration of Macbeth: 1.5, 1.7, 2.2, 3.2 and 3.4  Word Study: Blood, Hand, Night, Sleep | Watch and Read *Macbeth* Act 4: Complications presented by the witches, Malcolm and Macduff. Mark the Text!! |
| Mon. Oct 6 | Misguided Actions in Act 4  Ideas for Princes, Machiavelli’s *The Prince*:  Chapters VIII and XVIII | Watch and Read *Macbeth* Act 5: Focus on the sequence of Macbeth’s and Lady Macbeth’s downfall. Mark the Text!!  Macbeth and The Prince Blog |
| Weds. Oct. 8 | Lady Macbeth: Now and Then-“She should have died hereafter”  Macbeth’s Regret: “Tomorrow and Tomorrow”  Macbeth and Lady Macbeth: Good or Evil | Literary Analysis: Comparing Period Final Essay: Due on Thurs, Oct 16 midnight (NO LATE PAPERS—25% of your grade). 4-5 Pages with ample citations from the play. Submit to [afnorthliterature@gmail.com](mailto:afnorthliterature@gmail.com)  This is part of your Quarter 1 grade. |
| Fri. Oct 10 | Macbeth In-Class Test | Work on Comparing Periods Essay Due Thurs. Oct. 16 |
| Tues. Oct.14 | Macbeth In-Class Test | Work on Comparing Period Essay. Due Thurs. Oct. 16 |
| Thurs. Oct. 16 | Quarter 1 Reflection and Goal-Setting |  |