Language Arts 12 Agenda

Quarter 3 2015

Romanticism Major Assessments:

Poetry Group Presentations (Dates Vary)—See Poetry Exam Questions, Focus Questions from Textbook and Take-Home Romanticism Essay to prepare your presentation (autobiographical, romanticism ideals, poetic devices). Page numbers in the textbook are listed to help you use the questions to structure your presentation. Poetry handout provided.

Romantic Poetry Test—Constructed Responses and Unit Vocabulary. You may use poetry handouts, class notes, and Poetry Analysis graphic organizers. Due Mon. Feb. 23 (Monday that you return from Carnival Break)

*Frankenstein* Essay: 5-6 Pages using the novel and extension activities to discuss speak themes of Gothic and Romantic literature. Due. Monday, March 9. See afnorthliterature.weebly.com Romanticism tab for links and resources.

Importance of Being Earnest Test and Take-Home Prompts: Mar. 23—No LATE Prompts

Victorian Poetry Group Presentation: Tues. April 14 (first activity after Spring Break)

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| Date | In-Class | Homework |
| Mon. Jan. 19 | Intro to Romanticism  Role of the Gothic—Intro to *Frankenstein*  Coleridge’s “Kubla Khan,” EOL 757-761  Overview of “Rime of the Ancient Mariner”: Expert Parts Assigned | “Rime of the Ancient Mariner” Group PowerPoint Slides  *Frankenstein* Letters I-IV (16 pgs.) due Fri. Jan. 23 |
| Weds. Jan. 21 | The Natural World: Coleridge’s seascape and moral tale  Frame Story: The telling of the tale  Plotting the Hero’s Journey: The Ancient Mariner  The Curse: The Albatross | *Frankenstein* Letters I-IV (16 pgs.) due Fri. Jan. 23  “Rime of the Ancient Mariner” Group PowerPoint Slides |
| Fri. Jan. 23 | *Frankenstein*’s Letters: Portrait of a Mind-State  Poetry Groups Assigned: Wordsworth, Byron, Shelley, Keats—Select Expert poems | *Frankenstein* I-IV (25 pgs.)—Due on Jan. 29  Poetry Group PowerPoint: Complete Analysis on Expert Poem (SOAPS, Key DIDLS, and Romantic/Gothic elements) |
| Tues. Jan. 27 | Poetry Group PowerPoint Work Period  Build Analysis and Develop 3 activities for students to complete after the presentation on each poem.  Use textbook to create brief biography of the poet and key Romantic/Gothic themes in their poetry. | Poetry Group PowerPoint: Develop Instructions and Answers for Class Activities and refine Biography. Rotating Due Dates  *Frankenstein* I-IV (25 pgs.)—Due on Jan. 29 |
| Thurs. Jan. 29 | Opening Tales: Story within a Story | *Frankenstein*, Ch. V-X (45 pgs.)—due Feb. 4 |
| Mon. Feb. 2 | Poetry PowerPoint Presentations Work Day | *Frankenstein*, Ch. V-X (45 pgs.)—due Feb. 4  Wordsworth and Blake PowerPoint Presentations next class |
| Weds. Feb. 4 | *Frankenstein*, Chapters V-X | Wordsworth and Blake PowerPoint Presentation  *Frankenstein*, Ch. XI-XVI (42 pgs.) due Feb. 11 |
| Fri. Feb. 6 | Wordsworth and Blake Group | Byron, Shelley, Keats PowerPoint Presentations  *Frankenstein*, Ch. XI-XVI (42 pgs.) due Feb. 11 |
| Tues. Feb. 10 | Byron, Shelley, Keats Presentations | Take Home Romantic Poetry Prompts due Feb. 23  *Frankenstein*, Ch. XI-XVI (42 pgs.) due Feb. 11 |
| Thurs. Feb. 11 | *Frankenstein*, Ch. XI-XVI | *Frankenstein*, Ch. XVII-XXI (30 pgs.) due Feb. 25  Prepare for In-Class Romantic Poetry and Unit Test on Prompts on Feb. 23 |
|  | *Carnival Break* |  |
| Mon. Feb. 23 | Romantic Poetry and Unit Vocabulary Test | *Frankenstein*, Ch. XVII-XXI (30 pgs.) due Feb. 25 |
| Weds. Feb. 25 | *Frankenstein*, Ch. XVII-XXI | *Frankenstein*, Ch. XXII-XXIV (38 pgs.) Mar. 5 |
| Fri. Feb. 27 | Connections to *Frankenstein*: Cloning | *Frankenstein*, Ch. XXII-XXIV (38 pgs.) Mar. 5 |
| Tues. Mar. 3 | Extension Activities—Connections Applications | *Frankenstein*, Ch. XXII-XXIV (38 pgs.) due NEXT CLASS |
| Thurs. Mar. 5 | *Frankenstein*, Ch. XXII-XXIV | *Frankenstein* Essay due March 9 midnight |
| Mon. Mar. 9 | Intro to Oscar Wilde: “The Day I Knew” (112-117) and Oscar Wilde Quotes  The Importance of Being Earnest—Act 1 | *Frankenstein* Essay due March 9 midnight  Act 1 Vocab Log |
| Weds.. Mar. 11 | Act 1 Questions: AVID Clock  The Importance of Being Earnest—Act 2 | Act 2 Questions and Vocab Log  Oscar Wilde Argument Quote Blog |
| Fri. Mar. 13 | The Importance of Being Earnest—Act 3 | Act 3 Questions and Vocab Log  *Frankenstein* Essay due tonight midnight |
| Tues. Mar. 17 | Connections-Literary: Wilde’s Words: “To L.L.” (120-122) and “The Nightingale and the Rose” (144-151) | Take-Home Essay Prompts on Importance of Being Earnest due day of Test (Mar. 23)—No LATE Prompts |
| Thurs. Mar. 19 | Connections—Literary: “For Anne Gregory”—Yeats and “Take the Manly Way Out”--Barry | *IOBE* Test and Take-Home Essay Prompts (Mar. 23)—No LATE Prompts |
| Mon. Mar. 23 | Importance of Being Earnest Test |  |
| Weds. Mar. 25 | Victorian Poetry Group Work—Essay Questions Evidence: Tennyson, Browning, Barrett-Browning, Arnold, Houseman | Complete Victorian Poetry Presentation Work |
| Fri. Mar. 27 | Victorian Poetry Group Work | Presentations on Apr. 14 |