LA 12 2014--Quarter 2

All page numbers refer to Elements of Literature textbook and my.hrw.com website

GEE—Great English Essays—selections from Bacon to Steele (1-48)— Critical Reading Log BLOGS on 4 essays of your choice

Major Assessments:

 EXPERT GROUP—Poetry Presentations on Nov. 10

 Tests on Readings (content, literary terms, and vocabulary)

Literary Analysis Paper (1500 words) on Close Reading of Poetry (EOL 542-546)— Final Draft Due Nov. 18

Historical Period Essay (1500 words) using 3 works to build themes/ideas/literary practices of the period (684-691) due Jan. 8

Final Exam: Applied Summative Assessments for Collection 3 and Collection 4

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| Date | In-Class | Homework |
| Mon. Oct. 27 | The Renaissance Era (EOL, 274-290)Note-Taking and Essential EvidenceHow to Analyze a Poem: 542-543Integrating Quotes: Literary | Renaissance Essential Questions Blog“The Passionate Shepherd to his love,” “The Nymph’s reply to the Shepherd,”  “To the Virgins” and “To His Coy Mistress” (293-307) and Vocab CardsAnswer questions on 298 (1-5) and 307 (1-5) to ensure key understandings |
| Weds. Oct. 29 | PowerNotes: Collection 3, Unit Concepts, Vocab “Presenting a Literary Response” (692-693) “The Passionate Shepherd to his love,” “The Nymph’s reply to the Shepherd,”  “To the Virgins” To His Coy Mistress” (293-307)  | Poetry Expert Groups: Key Elements of Poet Bio and Fill out Poetry Literary Analysis GO for your group’s poem. Each group member must fill out GO for assigned poem. Carpe Diem Poem Blog (307)Petrarch, Shakespeare Vocab Cards |
| Fri. Oct. 31 | Skill 37: Editing ParagraphsExpert Group PresentationsRead “Shakespeare’s Sonnets: The Mysteries of Love” and Before You Read (311-314)SAMPLE—Two Portraits of SpringPetrarch Sonnet 42 v Shakespeare Sonnet 18 | Read all Shakespeare poems (handout) and answer questions (EOL 315-320) to ensure key understandings. You will be writing a 1200-1500 word paper on the sonnets due Nov. 18. Fill in “Close Reading Sheet” for 3 sonnets |
| Tues. Nov. 4 | Shakespeare Sonnet Study Groups:29, 30, 71, 73, 116, 130  (EOL 315-320)Poetry Literary Analysis GOsDivide Group Roles for PowerPoint | Fill in “Close Reading Sheet” for 3 additional sonnetsRenaissance Art BlogWork on Goggle Presentation |
| Thurs. Nov. 6 | Skill 22: ParallelPowerPoint Research Day | Shakespeare Poetry Analysis Blog: Write 2 body paragraphs (11 sentences each about a specific Close Reading element in the poem you presented). |
| Mon. Nov. 10 | Shakespeare Sonnet Presentations | Donne’s “Death be not proud” (348-349) and Milton’s “When I consider how my light is spent” (415-417)Donne and Milton Vocab Cards |
| Weds. Nov. 12 | Skill 26: Pronoun ClarityPowerNotes: John Donne’s Metaphysical World (EOL 340) and Milton | Analyzing Literature: Poetry Analysis Paper: Final Draft due Tues. Nov. 18 (1200-1500 words)(EOL 542-546)—MUST Bring in Copy for Peer ReviewComparison and Contrast Poetry Blog |
| Fri. Nov. 14 | Donne’s Meditations: “A Valediction: Forbidding Mourning” and “Meditation 17” (341-346)AVID Rhetorical Précis: Core Beliefs of Donne | Analyzing Literature: Poetry Analysis Paper due Tues. Nov. 18. Send to afnorthliterature@gmail.comDonne Poetry Explanation and Argument Blog Valediction/Meditation Cards |
| Tues. Nov. 18 | PowerNotes: History Collection 4Pope’s “Rape of the Lock” (603-612) | Review all poems of the unit, terminology for Poetry Exam. While you will be able to use the text, you should know them well.Read “Candide” and “Don Quixote” (EOL 618-632—lots of pictures) and Thinking Critically (623 and 632)Pope, Voltaire and Cervantes Vocab Cards |
| Thurs. Nov. 20 | “The Sting of Satire” (614-616)“Candide” | Review poems and terminology for Poetry Exam. Art Connection Blog |
| Tues. Nov. 25 | Poetry Exam | Prepare 3 Quotes per text for In-Class Essay |
| Thurs. Nov. 27 | Skill 31: Adverbs“Don Quixote” and Comparing Texts Prep | Review Pope, Voltaire, Cervantes, and Donne and vocabulary for test |
| Mon. Dec. 1 | In-Class Essay and Satire TestComparing Texts: Pope, Voltaire, Cervantes, and Donne: Building the Historical Essay | “Of Studies” (360-364) and “An Essay on Man” (598-602): Critical Reading Models |
| Weds. Dec. 3 | “Of Studies” (360-364) and “An Essay on Man” (598-602): Critical Reading ModelsMarking the Text: Locke’s Introduction | Blog 1: GEE Critical Analysis Log and peer responseClose Reading Locke Blog |
| Fri. Dec. 5 | Skill 10: Syn/OppEarly Power Models—Role of Historical SpeechComparative Texts—Treatises Elizabeth I and Margaret Cavendish (365-371) | Blog 2: GEE Critical Analysis Log and peer responseComparing Points of View—Politics: “A Vindication of the Rights of Women,” “To the Ladies” and from “The Education of Women” (634-650) |
| Tues. Dec. 9 | Skill 11: AttitudeSynthesizing Sources: Historical Presentation of Gender and Capabilities | Blog 3: GEE Critical Analysis Log and peer responseReview key literary/historical elements for time period |
| Thurs. Dec. 11 | Synthesizing Sources: Historical Presentation of Gender and CapabilitiesBLOG SHARE | Test on Speeches and Essays and vocabularyHistorical Period Essay (684-691)--Analysis of 3 works from the same literary period (Renaissance, Restoration, Enlightenment) due Jan. 8Select 3 pieces for paper and take evidence notes on literary and historical elements |
| Mon. Dec. 15 | Speeches and Essays TestPaper Workshop: Organizing Evidence | First Draft Essay Prep: Bring in Evidence/Analysis notes from 3 sources for In-Class Writing of Body Paragraphs. |
| Weds. Dec. 17Fri. Dec. 19 | Skill 32: I vs. MePaper Workshop: Extending Ideas | Remember FINAL DRAFT due Thurs. Jan. 8 |
| Tues. Jan. 6Thurs. Jan. 8 | Reviewing Elizabethan, Restoration and Enlightenment | Take Home Final Exam QuestionsPaper Due Thurs. Jan. 8 |