LA 12 2014--Quarter 2

All page numbers refer to Elements of Literature textbook and my.hrw.com website

GEE—Great English Essays—selections from Bacon to Steele (1-48)— Critical Reading Log BLOGS on 4 essays of your choice

Major Assessments:

EXPERT GROUP—Poetry Presentations on Nov. 10

Tests on Readings (content, literary terms, and vocabulary)

Literary Analysis Paper (1500 words) on Close Reading of Poetry (EOL 542-546)— Final Draft Due Nov. 18

Historical Period Essay (1500 words) using 3 works to build themes/ideas/literary practices of the period (684-691) due Jan. 8

Final Exam: Applied Summative Assessments for Collection 3 and Collection 4

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| Date | In-Class | Homework |
| Mon. Oct. 27 | The Renaissance Era (EOL, 274-290)  Note-Taking and Essential Evidence  How to Analyze a Poem: 542-543  Integrating Quotes: Literary | Renaissance Essential Questions Blog  “The Passionate Shepherd to his love,” “The Nymph’s reply to the Shepherd,”  “To the Virgins” and “To His Coy Mistress” (293-307) and Vocab Cards  Answer questions on 298 (1-5) and 307 (1-5) to ensure key understandings |
| Weds. Oct. 29 | PowerNotes: Collection 3, Unit Concepts, Vocab  “Presenting a Literary Response” (692-693)  “The Passionate Shepherd to his love,”  “The Nymph’s reply to the Shepherd,”  “To the Virgins”  To His Coy Mistress” (293-307) | Poetry Expert Groups: Key Elements of Poet Bio and Fill out Poetry Literary Analysis GO for your group’s poem. Each group member must fill out GO for assigned poem.  Carpe Diem Poem Blog (307)  Petrarch, Shakespeare Vocab Cards |
| Fri. Oct. 31 | Skill 37: Editing Paragraphs  Expert Group Presentations  Read “Shakespeare’s Sonnets: The Mysteries of Love” and Before You Read (311-314)  SAMPLE—Two Portraits of Spring  Petrarch Sonnet 42 v Shakespeare Sonnet 18 | Read all Shakespeare poems (handout) and answer questions (EOL 315-320) to ensure key understandings. You will be writing a 1200-1500 word paper on the sonnets due Nov. 18.  Fill in “Close Reading Sheet” for 3 sonnets |
| Tues. Nov. 4 | Shakespeare Sonnet Study Groups:  29, 30, 71, 73, 116, 130  (EOL 315-320)  Poetry Literary Analysis GOs  Divide Group Roles for PowerPoint | Fill in “Close Reading Sheet” for 3 additional sonnets  Renaissance Art Blog  Work on Goggle Presentation |
| Thurs. Nov. 6 | Skill 22: Parallel  PowerPoint Research Day | Shakespeare Poetry Analysis Blog: Write 2 body paragraphs (11 sentences each about a specific Close Reading element in the poem you presented). |
| Mon. Nov. 10 | Shakespeare Sonnet Presentations | Donne’s “Death be not proud” (348-349) and Milton’s “When I consider how my light is spent” (415-417)  Donne and Milton Vocab Cards |
| Weds. Nov. 12 | Skill 26: Pronoun Clarity  PowerNotes: John Donne’s Metaphysical World (EOL 340) and Milton | Analyzing Literature: Poetry Analysis Paper: Final Draft due Tues. Nov. 18 (1200-1500 words)  (EOL 542-546)—MUST Bring in Copy for Peer Review  Comparison and Contrast Poetry Blog |
| Fri. Nov. 14 | Donne’s Meditations: “A Valediction: Forbidding Mourning” and “Meditation 17” (341-346)  AVID Rhetorical Précis: Core Beliefs of Donne | Analyzing Literature: Poetry Analysis Paper due Tues. Nov. 18. Send to [afnorthliterature@gmail.com](mailto:afnorthliterature@gmail.com)  Donne Poetry Explanation and Argument Blog  Valediction/Meditation Cards |
| Tues. Nov. 18 | PowerNotes: History Collection 4  Pope’s “Rape of the Lock” (603-612) | Review all poems of the unit, terminology for Poetry Exam. While you will be able to use the text, you should know them well.  Read “Candide” and “Don Quixote” (EOL 618-632—lots of pictures) and Thinking Critically (623 and 632)  Pope, Voltaire and Cervantes Vocab Cards |
| Thurs. Nov. 20 | “The Sting of Satire” (614-616)  “Candide” | Review poems and terminology for Poetry Exam.  Art Connection Blog |
| Tues. Nov. 25 | Poetry Exam | Prepare 3 Quotes per text for In-Class Essay |
| Thurs. Nov. 27 | Skill 31: Adverbs  “Don Quixote” and Comparing Texts Prep | Review Pope, Voltaire, Cervantes, and Donne and vocabulary for test |
| Mon. Dec. 1 | In-Class Essay and Satire Test  Comparing Texts: Pope, Voltaire, Cervantes, and Donne: Building the Historical Essay | “Of Studies” (360-364) and “An Essay on Man” (598-602): Critical Reading Models |
| Weds. Dec. 3 | “Of Studies” (360-364) and “An Essay on Man” (598-602): Critical Reading Models  Marking the Text: Locke’s Introduction | Blog 1: GEE Critical Analysis Log and peer response  Close Reading Locke Blog |
| Fri. Dec. 5 | Skill 10: Syn/Opp  Early Power Models—Role of Historical Speech  Comparative Texts—Treatises Elizabeth I and Margaret Cavendish (365-371) | Blog 2: GEE Critical Analysis Log and peer response  Comparing Points of View—Politics: “A Vindication of the Rights of Women,” “To the Ladies” and from “The Education of Women” (634-650) |
| Tues. Dec. 9 | Skill 11: Attitude  Synthesizing Sources: Historical Presentation of Gender and Capabilities | Blog 3: GEE Critical Analysis Log and peer response  Review key literary/historical elements for time period |
| Thurs. Dec. 11 | Synthesizing Sources: Historical Presentation of Gender and Capabilities  BLOG SHARE | Test on Speeches and Essays and vocabulary  Historical Period Essay (684-691)--Analysis of 3 works from the same literary period (Renaissance, Restoration, Enlightenment) due Jan. 8  Select 3 pieces for paper and take evidence notes on literary and historical elements |
| Mon. Dec. 15 | Speeches and Essays Test  Paper Workshop: Organizing Evidence | First Draft Essay Prep: Bring in Evidence/Analysis notes from 3 sources for In-Class Writing of Body Paragraphs. |
| Weds. Dec. 17  Fri. Dec. 19 | Skill 32: I vs. Me  Paper Workshop: Extending Ideas | Remember FINAL DRAFT due Thurs. Jan. 8 |
| Tues. Jan. 6  Thurs. Jan. 8 | Reviewing Elizabethan, Restoration and Enlightenment | Take Home Final Exam Questions  Paper Due Thurs. Jan. 8 |