LA 11 2014

Quarter 2

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| Tues. Oct. 28 | Introduction to the American Romanticism (EOL 162-173)  Longfellow. “The Tide Rises, the Tide Falls.” EOL. 196  Integrating Quotes: Nonfiction  Write American Romanticism Blog | American Romanticism Expert Blog  Irving, “The Devil and Tom Walker,” EOL 174-186 (Plot and Character Types)  Irving Vocab Cards |
| Thurs. Oct. 30 | American Gothic Elements:  Archetypes, Mood and Setting  Modern Bargaining Dialogues (186)  Integrating Quotes: Fiction and Poetry | Hawthorne, Nathaniel. “Dr. Heidegger’s Experiment.” EOL, 249-261 (Symbols, Characters, and Tone)  Hawthorne Vocab Cards |
| Mon. Nov. 3 | Skill 37: Editing Paragraphs  Allegory in Gothic Literature  In Hawthorne’s “Dr. Heidegger’s Experiment.”  Bryant. “The Chambered Nautilus,” EOL, 309-10 | Poe, “The Fall of the House of Usher,” EOL, 311-327 |
| Weds. Nov. 5 | Poe as the master of gothic literature and Irrational Elements of the Human Mind  Fall of the House of Usher: Real-Estate Campaign  Assign Romantic Poetry Groups | Whitman, “Song of Myself: 10, 33, 52”  Dickinson’s “This is My letter to the World” and “Because I could not stop for Death” and “Much Madness is the Divinest Sense  Dickinson and Whitman Poetry Analysis Chart |
| Fri. Nov. 7 | Skill 22: Parallel  Poetry Analysis Group Work | Gothic Imitation Blog  Work on Poetry Analysis Presentation |
| Tues. Nov. 11 | Introduction to American Romantic Poetry  Whitman-“I Hear America Singing”  Poetry Analysis Group Work | Romantic Poetry and Art Blog  Work on Poetry Analysis Presentation  Poetry Analysis Essay. 3-4 Pages. Due Nov. 19 |
| Thurs. Nov. 13 | Development of the Narrative: Cataloging One’s Experience and Reflections on Human Nature  Emerson: “From Nature” (EOL 206-7) and “Self-Reliance,” (EOL 209-210) | Thoreau: “from Economy” (217-20), “Where I Lived and What I Lived For” (220-221) and “from Solitude” (221-22) due Nov. 19. Thoreau Expert Group  Emerson/Thoreau Vocab Cards  Poetry Analysis Essay. 2-3 Pages. Due Nov. 19 |
| Mon. Nov. 17 | Skill 26: Pronoun Clarity  Whitman and Dickinson Poetry Presentations | Thoreau Expert Group Activity  Whitman/Dickinson Imitation Poem Blog  Poetry Analysis Essay. 2-3 Pages. Due Nov. 19 |
| Weds. Nov. 19 | Emerson’s and Thoreau’s Philosophies and Reflections through the Narrative Essay | Narrative Essay Blog: Reflection on the Modern World and Nature |
| Mon. Nov. 24 | Skill 31: Adverbs  Intro to *Scarlet Letter*  SA 1-2 (33-41): Found Poem—The Prison Door | SA 3-5 (41-60)  Body Paragraph writing on “The Prison Door” |
| Weds. Nov. 26 | Elements of the Novel   * Attitude of the Narrator * Symbols and Allegory * Elements of the Romance * Themes in the Novel   People and Symbols   * Description of the People * Society’s Judgment of Hester * Hester’s State of Mind * The Scarlet Letter | Chapter 6-8 (61-80)  Scarlet Letter Blog 1: Levels of Response |
| Fri. Nov. 28 | Movie Dialogue  Hester and Dimmesdale  Chillingworth and town person  Representing POV: Speech: Chillingworth or Hester on the issues they face  Hester and Pearl in Society | Chapters 9-13 (80-115)  Scarlet Letter Vocab 1-25 |
| Tues. Dec. 2 | Skill 10: Syn./Opp and Cause and Effect  Dealing With Guilt—Day 1  Hester’s Defense: Reasons For/Against Hester  Body Paragraph on Guilt | 14-15 (115-124)  Scarlet Letter Blog 2: Levels of Response |
| Thurs. Dec. 4 | Dealing With Guilt—Day 2  Character Study: Hester, Dimmesdale, Chillingworth—different types of guilt, physical appearance, actions, and setting to create character.  Body Paragraph on Guilt | 16-20 (125-154)  Scarlet Letter Vocab: 26-50 |
| Mon. Dec. 8 | Skill 18: Attitude  Symbolism—The Scarlet Letter and Pearl  Internal vs. External   * Hester as Feminist * Dimmesdale as Coward * Pearl as Accuser * Light vs. Dark * Magical Realism | 21-24 (155-180)  SA Blog 3: Levels of Response |
| Weds. Dec. 10 | Chillingworth’s Revenge (love vs. hate)  Dimmesdale’s Sin: internal vs. external (villain, coward or hero)  Hester’s Decision to Escape  Where the Character’s End Up | Final Draft on Guilt due Dec. 18 midnight. 4-5 pages. |
| Fri. Dec. 12 | Paper Workshop | Final Draft on Guilt due Dec. 18 midnight, 4-5 Pages. |
| Tues. Dec. 16 | Anne Hutchinson Extension | Final Draft on Guilt due Dec. 18 midnight. 4-5 pages. |
| Thurs. Dec. 18 | Skill 32: I vs. Me  Anne Hutchinson Extension | Anne Hutchinson Blog |
| Mon. Jan. 5 | Semester Exam Preparations |  |
| Weds.. Jan. 7 | Semester Exam Preparations |  |
| Fri. Jan. 9 | Applied Assessment |  |