*Great English Essays*--Critical Reading Log

Name of Author and Piece

Use Page Numbers as Appropriate

• Thesis or Claim

• Tone or Attitude

• Purpose

• Audience and Occasion

• Evidence or Data and How is It Used

• Appeals: Logos, Ethos, Pathos

• Assumptions or Warrants (What Claims Lack Evidence)

• Style (how the author communicates his message: rhetorical mode,

rhetorical devices, which always include diction and syntax)

• Organizational patterns found in the text, i.e., main idea detail,

comparison/contrast, cause/effect, extended definition, problem/solution, etc.