“Girl” by Jamaica Kinkaid—Highlight the Text

<http://bcs.bedfordstmartins.com/virtualit/fiction/Girl/story.asp>

Elements of Fiction:

[>Character](http://bcs.bedfordstmartins.com/virtualit/fiction/Girl/story.asp?h=1&hall=true&hg=character)
[>Point of View](http://bcs.bedfordstmartins.com/virtualit/fiction/Girl/story.asp?h=1&hall=true&hg=pointofview)
[>Style, Tone, and Language](http://bcs.bedfordstmartins.com/virtualit/fiction/Girl/story.asp?h=1&hall=true&hg=styletonelanguage)

Societal Constructs:

[**>**](http://bcs.bedfordstmartins.com/virtualit/fiction/Girl/story.asp?h=1&hall=true&hg=struct)**Social**

[**>**](http://bcs.bedfordstmartins.com/virtualit/fiction/Girl/story.asp?h=1&hall=true&hg=struct)**Political**

[**>**](http://bcs.bedfordstmartins.com/virtualit/fiction/Girl/story.asp?h=1&hall=true&hg=struct)**Economic**

Literary Criticism:

[>Structuralism](http://bcs.bedfordstmartins.com/virtualit/fiction/Girl/story.asp?h=1&hall=true&hg=struct)
[>Formalism](http://bcs.bedfordstmartins.com/virtualit/fiction/Girl/story.asp?h=1&hall=true&hg=formal)
[>Feminist Criticism](http://bcs.bedfordstmartins.com/virtualit/fiction/Girl/story.asp?h=1&hall=true&hg=femin)
[>Psychoanalytic Criticism](http://bcs.bedfordstmartins.com/virtualit/fiction/Girl/story.asp?h=1&hall=true&hg=psych)
[>Postcolonial Criticism](http://bcs.bedfordstmartins.com/virtualit/fiction/Girl/story.asp?h=1&hall=true&hg=postcol)
[>Reader-Response Criticism](http://bcs.bedfordstmartins.com/virtualit/fiction/Girl/story.asp?h=1&hall=true&hg=reader)