AP Language

Quarter 4 Agenda 2014

SOS: Song of Solomon

KL: King Lear

Major Assignments

Option of Two Papers:

SOS Option includes use of the novel and critical essays to develop a discussion of the psychological issue, the mythological connections and the lessons learned through their journey. Due MONDAY MAY 19, midnight.

King Lear Option includes use of the novel and critical essays to develop a discussion of the psychological issue, the mythological connections and the lessons learned through their journey. Due June 6 (seniors); Due June 10 juniors.

Quote Logs for SOS and KL

Blog assignments for both the novel and the play

Critical Essay Annotation Blogs for both novel and the play

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| Date | In-Class | Homework |
| Tues. Apr. 1 B  Weds. Apr. 2 A | M/C Critical Reading  Hero’s Journey and Freud | SOS 1-3 (89pages): 2 quotes each for the following: psychological, journey, and mythological |
| Thurs. Apr. 3 B  Fri. Apr. 4 A | Introduction to SOS—Chapters 1-3  Body Paragraph on Mythological | SOS 4-5 (60 pages): 2 quotes each for the following: psychological, journey, and mythological  Study Vocab 7  SOS Mythological Blog Post |
| Mon. Apr.7 B  Tues. Apr. 8 A | Vocab 7 Quiz  Discussion of Chapter 4 & 5  Milkman & Pilate: Parental & Love Relationships | SOS 6-8 (34 pages): 2 quotes each for the following: psychological, journey, and mythological  Parental and Love Relationships Blog |
| Weds. Apr. 9 B  Thurs. Apr. 10 A  Fri. Apr. 11 B | Discussion of 6-8  Guitar vs. Milkman | SOS 9-11 (96 pages): 2 quotes each for the following: psychological, journey, and mythological due after SPRING BREAK  Guitar vs. Milkman Blog |
| Mon. Apr. 28 A  Tues. Apr. 29 B | Vocab 8  Discussion of Chapter 9-11  Body Paragraph Milkman’s Psychological Shift | Finish SOS 12-15 (51 pages) 2 quotes each for the following: psychological, journey, and mythological  Vocab 8 Cards and Study all Rhetorical Terminology  Psychological Shift Blog |
| Weds. Apr. 30 A  Thurs. May 1 B | Rhetorical Terminology Quiz  SOS 12-15  Body Paragraph on The Journey South | SOS Critical Essay Annotation Blog #1  Study Vocab 8  Journey Blog |
| Fri. May 2 A  Mon. May 5 B  (Chem) | Vocab 8 Quiz  AP Review Session  SRI | Submit Quote Log for SOS  Due date for SOS Close Reading Paper Option due MONDAY MAY 19 |
| Tues. May 6 A  (Spanish)  Weds. May 7 B  (Calc)  Thurs. May 9 A  (Lit) | Intro to King Lear  *A Work Worth Reading* and “Which Edmund Plots Best”  “The Moody Onion” | Read and Watch Act 1 of King Lear on YouTube  2 quotes each for the following: psychological, journey, and mythological  Apply “The Four Humours” to analyze two characters in the play (1 page—1/2 page each character)—use specific lines from Act 1 for diagnosis. Four Humours Diagnosis Blog |
| Fri. May 9 B | AP LANGUAGE EXAM—May 10—Exam at 8 a.m. |  |
| Mon. May 12 A  (Bio)  Tues. May 13 B  (US Gov’t) | Moody Character Analysis Share  “Who’s the Fool”: Act 1.1, 1.3, 1.4-“Black Munday” reports  Letter Writing Campaign | Create Vehn Diagram for the two Black Munday reports  Read and Watch KL Act 2 on YouTube  2 quotes each for the following: psychological, journey, and mythological |
| Weds. May 14 A  (US History)  Thurs. May 15 B  (Macro) | Act 2 Viewing (A Day only)/B Day has Macro) |  |
| Fri. May 16 A  Mon. May 19 B | Telling the “Truth”-Act 2.1-3 Rewrites  “Great Speeches”—Playing with Tone  Letter Writing Campaign 2 Assignments | Polish Letters (3 to 5 paragraphs) and Post to Letters Blog  Read and Watch KL Act 3 on YouTube  2 quotes each for the following: psychological, journey, and mythological |
| Tues. May 20 A  Weds. May 21 B | King Lear’s Storm 3.2  Reader’s Theater Act 3.3-7 Workshop Groups | Reader’s Theater: Work on Google Doc Script  Lear’s Storm Blog |
| Thurs. May 22 A  Fri. May 23 B | Holt Post Test  Reader’s Theater Act 3.3-7 Practice and Performance | KL Act 3 Questions Completed  Read and Watch Act 4 and Act 5  2 quotes each act for the following: psychological, journey, and mythological |
| Mon. May 26 A  Tues. May 27 B | Double Plot Reader’s Theater  4.6 and 4.7: I will not hear that speech | Parallel Plots Blog—Develop a structure of discussion psychological, journey or mythological in terms of how the Lear and the Gloucester plots act as foils for each other. |
| Weds. May 28 A  Thurs. May 29 (no school)  Fri. May 30 B | “Silent Scenes”—Part to the Whole  Topic Group Discussion  Close Scene Investigation Groups Assigned | Close Scene Investigation: Act 5 Prep |
| Mon. June 2 A  Tues. June 3 B | Close Scene Investigation Acting and Presentation: Act 5 | KL Critical Essay Annotation Blog #1  Senior Essays on King Lear Option due on Fri. Jun 6.  Junior Essays on King Lear Option due on Tues. Jun. 10 (NO LATE PAPERS) |
| Weds. Jun 4 A  Thurs. Jun 5 B | Paper Workshop |  |
| Fri. Jun 6 A  Mon. Jun. 9 No school  Tues. Jun. 10 B | Paper Workshop  Senior Exams |  |
| Weds. Jun. 11 A  Thurs. Jun 12 B  Fri. Jun. 13 A | Final Exam Review |  |