AP Language

Quarter 4 Agenda 2014

SOS: Song of Solomon

KL: King Lear

Major Assignments

Option of Two Papers:

SOS Option includes use of the novel and critical essays to develop a discussion of the psychological issue, the mythological connections and the lessons learned through their journey. Due MONDAY MAY 19, midnight.

King Lear Option includes use of the novel and critical essays to develop a discussion of the psychological issue, the mythological connections and the lessons learned through their journey. Due June 6 (seniors); Due June 10 juniors.

Quote Logs for SOS and KL

Blog assignments for both the novel and the play

Critical Essay Annotation Blogs for both novel and the play

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| Date | In-Class | Homework |
| Tues. Apr. 1 BWeds. Apr. 2 A | M/C Critical Reading Hero’s Journey and Freud | SOS 1-3 (89pages): 2 quotes each for the following: psychological, journey, and mythological |
| Thurs. Apr. 3 BFri. Apr. 4 A | Introduction to SOS—Chapters 1-3Body Paragraph on Mythological | SOS 4-5 (60 pages): 2 quotes each for the following: psychological, journey, and mythologicalStudy Vocab 7SOS Mythological Blog Post |
| Mon. Apr.7 BTues. Apr. 8 A | Vocab 7 QuizDiscussion of Chapter 4 & 5Milkman & Pilate: Parental & Love Relationships | SOS 6-8 (34 pages): 2 quotes each for the following: psychological, journey, and mythologicalParental and Love Relationships Blog |
| Weds. Apr. 9 BThurs. Apr. 10 AFri. Apr. 11 B | Discussion of 6-8Guitar vs. Milkman | SOS 9-11 (96 pages): 2 quotes each for the following: psychological, journey, and mythological due after SPRING BREAKGuitar vs. Milkman Blog |
| Mon. Apr. 28 ATues. Apr. 29 B | Vocab 8  Discussion of Chapter 9-11Body Paragraph Milkman’s Psychological Shift | Finish SOS 12-15 (51 pages) 2 quotes each for the following: psychological, journey, and mythologicalVocab 8 Cards and Study all Rhetorical TerminologyPsychological Shift Blog |
| Weds. Apr. 30 AThurs. May 1 B | Rhetorical Terminology QuizSOS 12-15Body Paragraph on The Journey South | SOS Critical Essay Annotation Blog #1Study Vocab 8Journey Blog |
| Fri. May 2 AMon. May 5 B(Chem) | Vocab 8 Quiz AP Review SessionSRI | Submit Quote Log for SOSDue date for SOS Close Reading Paper Option due MONDAY MAY 19 |
| Tues. May 6 A(Spanish)Weds. May 7 B(Calc)Thurs. May 9 A(Lit) | Intro to King Lear*A Work Worth Reading* and “Which Edmund Plots Best”“The Moody Onion” | Read and Watch Act 1 of King Lear on YouTube2 quotes each for the following: psychological, journey, and mythologicalApply “The Four Humours” to analyze two characters in the play (1 page—1/2 page each character)—use specific lines from Act 1 for diagnosis. Four Humours Diagnosis Blog |
| Fri. May 9 B | AP LANGUAGE EXAM—May 10—Exam at 8 a.m. |  |
| Mon. May 12 A(Bio) Tues. May 13 B(US Gov’t) | Moody Character Analysis Share“Who’s the Fool”: Act 1.1, 1.3, 1.4-“Black Munday” reportsLetter Writing Campaign | Create Vehn Diagram for the two Black Munday reportsRead and Watch KL Act 2 on YouTube2 quotes each for the following: psychological, journey, and mythological |
| Weds. May 14 A(US History)Thurs. May 15 B(Macro) | Act 2 Viewing (A Day only)/B Day has Macro) |  |
| Fri. May 16 A Mon. May 19 B | Telling the “Truth”-Act 2.1-3 Rewrites“Great Speeches”—Playing with ToneLetter Writing Campaign 2 Assignments | Polish Letters (3 to 5 paragraphs) and Post to Letters BlogRead and Watch KL Act 3 on YouTube2 quotes each for the following: psychological, journey, and mythological |
| Tues. May 20 AWeds. May 21 B | King Lear’s Storm 3.2Reader’s Theater Act 3.3-7 Workshop Groups  | Reader’s Theater: Work on Google Doc ScriptLear’s Storm Blog |
| Thurs. May 22 AFri. May 23 B | Holt Post TestReader’s Theater Act 3.3-7 Practice and Performance | KL Act 3 Questions CompletedRead and Watch Act 4 and Act 5 2 quotes each act for the following: psychological, journey, and mythological |
| Mon. May 26 ATues. May 27 B | Double Plot Reader’s Theater4.6 and 4.7: I will not hear that speech | Parallel Plots Blog—Develop a structure of discussion psychological, journey or mythological in terms of how the Lear and the Gloucester plots act as foils for each other.  |
| Weds. May 28 AThurs. May 29 (no school)Fri. May 30 B | “Silent Scenes”—Part to the WholeTopic Group DiscussionClose Scene Investigation Groups Assigned | Close Scene Investigation: Act 5 Prep |
| Mon. June 2 ATues. June 3 B | Close Scene Investigation Acting and Presentation: Act 5 | KL Critical Essay Annotation Blog #1Senior Essays on King Lear Option due on Fri. Jun 6.Junior Essays on King Lear Option due on Tues. Jun. 10 (NO LATE PAPERS) |
| Weds. Jun 4 AThurs. Jun 5 B | Paper Workshop |  |
| Fri. Jun 6 AMon. Jun. 9 No schoolTues. Jun. 10 B | Paper WorkshopSenior Exams |  |
| Weds. Jun. 11 AThurs. Jun 12 BFri. Jun. 13 A | Final Exam Review |  |