AP English Language 2014—Quarter 2

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| Date | In-Class | Homework |
| Mon. Oct. 27Tues. Oct. 28 | Integrating QuotesArgument Analysis Prompt: San Diego State UniversitySingleton, Carl. “What Our Education System Needs Is More F’s.” *WFS*. 180-182.Analyzing Exemplars and Group Arguments | Work on Education EssayVocab 4 Cards and Write 15 sentences that use vocabulary in statements about education.Rauch, Jonathan. “Now, for tonight’s assignment.” *WFS*. 186-188. |
| Weds. Oct. 29Thurs. Oct. 30 | Integrating QuotesSipher, Roger. “So that nobody has to got to school if they don’t want to.” *WFS*. 168-169.Paul, Annie Murphy. “The Trouble with Homework.” *New York Times*. 10 Sept 2011. Web.Argument Analysis Planning | Education Essay due midnight Nov. 3 |
| Friday Oct. 31Mon. Nov. 3 | Skill 37: Editing ParagraphsMarking the Text: St. George, Donna. “At West Potomac High School, Taking F off the Books” *Washington Post*. 14 Nov. 2010. Web.Argument Analysis Planning | Education Essay due midnight Nov. 3*Ex-Colored Man* 1-41 due Nov. 10/11. 10 Quotes |
| Tues. Nov. 4Weds. Nov. 5 | Skill 22: ParallelWriting Argument Analysis Prompt: Breaking it Down4-Square Pros and Cons: The Relationship between Homework and Grades (In-Text vs. Your Opinion) | Study Vocab 4Tomorrow—In-Class Prompt.*Ex-Colored Man* 1-41 due Nov. 10/11. 10 Quotes |
| Thurs. Nov. 6Fri. Nov. 7  | Vocab 4 Quiz In-Class PromptSelf and Peer Assessment of Argument Analysis | *Ex-Colored Man* 1-41 due Nov. 10/11. 10 Quotes. Select 1 and Post Quote and Analysis.Vocab 5 cards and 15 sentences with unit concepts |
| Mon. Nov. 10Tues. Nov. 11 | Graphic Representation Educational Process—Stages, Words, AnalysisAutobiography in African-American Literature | Douglass. “Learning to Read and Write.” *50 Essays*. 144-150. Critical Reading Log and M/C Questions—due Nov. 12/Nov. 13Malcolm X. “Learning to Read.” *50 Essays*. 281-290. Critical Reading Log and M/C Questions due Nov. 12/13 |
| Weds. Nov. 12Thurs. Nov. 13 | Skill 26: Pronoun ClarityOpening Discussions—The Form of Autobiography—Mapping Out Key Events of One’s Early Life | Hurston, Zora Neale. “How If Feels to be Colored Me.” *50 Essays*. 206-210. Plot Points and ThemesStaples, Brent. “Just Walk on by: Black Men and Public Space.” *50 Essays*. 404-407. Plot Points and Themes*Ex-Colored Man 41-69.* Due Nov. 18/Nov.19. 10 Quotes. Select 1 and Post Quote and Analysis. |
| Fri. Nov. 14Mon. Nov. 17 | Defining Self in Hurston and StaplesM/C Prompt Practice on Staples and Hurston | *Ex-Colored Man 41-69.* Due Nov. 18/Nov.19. 10 Quotes. Select 1 and Post Quote and Analysis.Study Vocab 5 for Quiz |
| Tues. Nov. 18Weds. Nov. 19 | Finding Your Self as an Adult: I.D.E.A.Toomer. “Harvest Song.” *LOC*. 230-232. TPCASSTVocab 5 Quiz | Washington. “The Atlanta Exposition Address.” *LOC*. 191-196. Critical Reading Log.Read *Autobiography an Ex-Colored Man 69-100.* Due Nov. 26/27. 10 Quotes. Select 1 and Post Quote and Analysis.Vocab 6 cards and 15 sentences with unit concepts |
| Thurs. Nov. 20Mon. Nov. 24Tues. Nov. 25 | Skill 31: AdverbsFinding Your Self as an Adult: I.D.E.A.Washington, Toomer, and Johnson: Ideals and Realities—Work | Read *Autobiography an Ex-Colored Man 69-100.* Due Nov. 26/27. 10 Quotes. Select 1 and Post Quote and Analysis. |
| Weds. Nov. 26Thurs. Nov. 27 | Johnson’s Trick: The Fictional Confession and “Re-Construction” of Life Choices and RegretsDiscussing the “Race Question”Critical Essay Preview | Theme Building—Douglass, Malcolm X, Hurston, Staples, and Washington—review your critical reading logs before you read Baldwin’s pieceBaldwin, James. “Notes of a Native Son.” *50 Essays*. 60-81 Plot Points and Themes |
| Fri. Nov. 28Mon. Dec. 1 | Baldwin: Narrative and DescriptionDiscussing the “Race Question” | Read 1 Critical Essay and Post 1 MLA Annotation (250 words). Collect 5 quotes which reflect author’s critical view of the novel. |
| Tues. Dec. 2Weds. Dec. 3 | Skill 10: Syn/Opp and Cause and EffectPaper Brainstorming: Annotations ShareTheme Quote Collection—Novel, Essays and Critical Essays | Read 2 Critical Essays. Post 1 MLA Annotation (250 words). Collect 5 quotes each which reflect author’s critical view of the novel.Study Vocab 6 |
| Thurs. Dec. 4Fri. Dec. 5 | Vocab 6 Quiz**African-American Poetry TPCASSTT**Close Reading Model  | 5-7 Page Essay on *Ex-Colored Man*, *50 Essays*, and critical essays. Due Weds. Dec. 10 midnight Vocab 7 cards and 15 sentences with unit concepts |
| Mon. Dec. 8Tues. Dec. 9 | Skill 18: Attitude**African-American Poetry** Close Reading Model Group Work in Lab and Lesson Planning | 5-7 Page Essay on *Ex-Colored Man*, *50 Essays*, and critical essays. Due Weds. Dec. 10 midnight |
| Weds. Dec. 10Thurs. Dec. 11 | **African-American Poetry** Close Reading Model Group Work in Lab and Lesson Planning | Use Google Docs to Work on PresentationStudy Vocab 7 |
| Fri. Dec. 12Mon. Dec. 15 | Vocab 7 QuizGroup Work in Lab and Lesson Planning | Use Google Docs to Work on PresentationVocab 8 Cards and 15 sentences |
| Tues. Dec. 16Weds. Dec. 17 | Poetry Presentations and Student Lessons | Use Google Docs to Work on Presentation |
| Thurs. Dec. 18Fri. Dec. 19 | Skill 32: I vs. MePoetry Presentations and Student Lessons  | No Homework |
| Dec. 20-Jan. 4 | Winter Break  |  |
| Mon. Jan. 5Tues. Jan. 6 | Synthesis Essay Final Part 1 | Review Terminology and Vocab 5-8 |
| Weds. Jan. 7Thurs. Jan. 8Fri. Jan. 9 | Argument Essay Final Part 2Write Your Own Argument Final Part 3 | Review Terminology and Vocab 5-8 |
| Jan. 12-Jan. 16—Finals | A/P Multiple Choice Practice ExamCumulative Vocabulary 5-8 and Terminology | Review Terminology and Vocab 5-8 |