AP English Language 2014—Quarter 2

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| Date | In-Class | Homework |
| Mon. Oct. 27  Tues. Oct. 28 | Integrating Quotes  Argument Analysis Prompt: San Diego State University  Singleton, Carl. “What Our Education System Needs Is More F’s.” *WFS*. 180-182.  Analyzing Exemplars and Group Arguments | Work on Education Essay  Vocab 4 Cards and Write 15 sentences that use vocabulary in statements about education.  Rauch, Jonathan. “Now, for tonight’s assignment.” *WFS*. 186-188. |
| Weds. Oct. 29  Thurs. Oct. 30 | Integrating Quotes  Sipher, Roger. “So that nobody has to got to school if they don’t want to.” *WFS*. 168-169.  Paul, Annie Murphy. “The Trouble with Homework.” *New York Times*. 10 Sept 2011. Web.  Argument Analysis Planning | Education Essay due midnight Nov. 3 |
| Friday Oct. 31  Mon. Nov. 3 | Skill 37: Editing Paragraphs  Marking the Text: St. George, Donna. “At West Potomac High School, Taking F off the Books” *Washington Post*. 14 Nov. 2010. Web.  Argument Analysis Planning | Education Essay due midnight Nov. 3  *Ex-Colored Man* 1-41 due Nov. 10/11. 10 Quotes |
| Tues. Nov. 4  Weds. Nov. 5 | Skill 22: Parallel  Writing Argument Analysis Prompt: Breaking it Down  4-Square Pros and Cons:  The Relationship between Homework and Grades (In-Text vs. Your Opinion) | Study Vocab 4  Tomorrow—In-Class Prompt  .  *Ex-Colored Man* 1-41 due Nov. 10/11. 10 Quotes |
| Thurs. Nov. 6  Fri. Nov. 7 | Vocab 4 Quiz  In-Class Prompt  Self and Peer Assessment of Argument Analysis | *Ex-Colored Man* 1-41 due Nov. 10/11. 10 Quotes. Select 1 and Post Quote and Analysis.  Vocab 5 cards and 15 sentences with unit concepts |
| Mon. Nov. 10  Tues. Nov. 11 | Graphic Representation Educational Process—Stages, Words, Analysis  Autobiography in African-American Literature | Douglass. “Learning to Read and Write.” *50 Essays*. 144-150. Critical Reading Log and M/C Questions—due Nov. 12/Nov. 13  Malcolm X. “Learning to Read.” *50 Essays*. 281-290. Critical Reading Log and M/C Questions due Nov. 12/13 |
| Weds. Nov. 12  Thurs. Nov. 13 | Skill 26: Pronoun Clarity  Opening Discussions—The Form of Autobiography—Mapping Out Key Events of One’s Early Life | Hurston, Zora Neale. “How If Feels to be Colored Me.” *50 Essays*. 206-210. Plot Points and Themes  Staples, Brent. “Just Walk on by: Black Men and Public Space.” *50 Essays*. 404-407. Plot Points and Themes  *Ex-Colored Man 41-69.* Due Nov. 18/Nov.19. 10 Quotes. Select 1 and Post Quote and Analysis. |
| Fri. Nov. 14  Mon. Nov. 17 | Defining Self in Hurston and Staples  M/C Prompt Practice on Staples and Hurston | *Ex-Colored Man 41-69.* Due Nov. 18/Nov.19. 10 Quotes. Select 1 and Post Quote and Analysis.  Study Vocab 5 for Quiz |
| Tues. Nov. 18  Weds. Nov. 19 | Finding Your Self as an Adult: I.D.E.A.  Toomer. “Harvest Song.” *LOC*. 230-232. TPCASST  Vocab 5 Quiz | Washington. “The Atlanta Exposition Address.” *LOC*. 191-196. Critical Reading Log.  Read *Autobiography an Ex-Colored Man 69-100.* Due Nov. 26/27. 10 Quotes. Select 1 and Post Quote and Analysis.  Vocab 6 cards and 15 sentences with unit concepts |
| Thurs. Nov. 20  Mon. Nov. 24  Tues. Nov. 25 | Skill 31: Adverbs  Finding Your Self as an Adult: I.D.E.A.  Washington, Toomer, and Johnson: Ideals and Realities—Work | Read *Autobiography an Ex-Colored Man 69-100.* Due Nov. 26/27. 10 Quotes. Select 1 and Post Quote and Analysis. |
| Weds. Nov. 26  Thurs. Nov. 27 | Johnson’s Trick: The Fictional Confession and “Re-Construction” of Life Choices and Regrets  Discussing the “Race Question”  Critical Essay Preview | Theme Building—Douglass, Malcolm X, Hurston, Staples, and Washington—review your critical reading logs before you read Baldwin’s piece  Baldwin, James. “Notes of a Native Son.” *50 Essays*. 60-81 Plot Points and Themes |
| Fri. Nov. 28  Mon. Dec. 1 | Baldwin: Narrative and Description  Discussing the “Race Question” | Read 1 Critical Essay and Post 1 MLA Annotation (250 words). Collect 5 quotes which reflect author’s critical view of the novel. |
| Tues. Dec. 2  Weds. Dec. 3 | Skill 10: Syn/Opp and Cause and Effect  Paper Brainstorming: Annotations Share  Theme Quote Collection—Novel, Essays and Critical Essays | Read 2 Critical Essays. Post 1 MLA Annotation (250 words). Collect 5 quotes each which reflect author’s critical view of the novel.  Study Vocab 6 |
| Thurs. Dec. 4  Fri. Dec. 5 | Vocab 6 Quiz  **African-American Poetry TPCASSTT**  Close Reading Model | 5-7 Page Essay on *Ex-Colored Man*, *50 Essays*, and critical essays. Due Weds. Dec. 10 midnight  Vocab 7 cards and 15 sentences with unit concepts |
| Mon. Dec. 8  Tues. Dec. 9 | Skill 18: Attitude  **African-American Poetry** Close Reading Model  Group Work in Lab and Lesson Planning | 5-7 Page Essay on *Ex-Colored Man*, *50 Essays*, and critical essays. Due Weds. Dec. 10 midnight |
| Weds. Dec. 10  Thurs. Dec. 11 | **African-American Poetry** Close Reading Model  Group Work in Lab and Lesson Planning | Use Google Docs to Work on Presentation  Study Vocab 7 |
| Fri. Dec. 12  Mon. Dec. 15 | Vocab 7 Quiz  Group Work in Lab and Lesson Planning | Use Google Docs to Work on Presentation  Vocab 8 Cards and 15 sentences |
| Tues. Dec. 16  Weds. Dec. 17 | Poetry Presentations and Student Lessons | Use Google Docs to Work on Presentation |
| Thurs. Dec. 18  Fri. Dec. 19 | Skill 32: I vs. Me  Poetry Presentations and Student Lessons | No Homework |
| Dec. 20-Jan. 4 | Winter Break |  |
| Mon. Jan. 5  Tues. Jan. 6 | Synthesis Essay Final Part 1 | Review Terminology and Vocab 5-8 |
| Weds. Jan. 7  Thurs. Jan. 8  Fri. Jan. 9 | Argument Essay Final Part 2  Write Your Own Argument Final Part 3 | Review Terminology and Vocab 5-8 |
| Jan. 12-Jan. 16—Finals | A/P Multiple Choice Practice Exam  Cumulative Vocabulary 5-8 and Terminology | Review Terminology and Vocab 5-8 |