

## PLAY PRODUCTION RUBRIC

Criteria for Evaluation	Superior	Excellent	Good	Fair
<b>Characterization</b>	The creation of characters in this performance is very believable. The characters are motivated by the script and are sustained throughout the performance by the superior concentration of the actors. Actors display an understanding of action / reaction in the creation of their characters. They deliver lines in a well rehearsed believable manner. All characters are distinct and add to the believability of the performance.	<ul style="list-style-type: none"> <li>- Characters <b>almost always</b> believable</li> <li>- Characters <b>almost always</b> motivated by the script</li> <li>- Actors <b>almost always</b> display a clear understanding of the characters</li> <li>- Lines <b>almost always</b> delivered in a believable manner</li> <li>- Characters <b>almost always</b> distinct</li> </ul>	<ul style="list-style-type: none"> <li>- Characters <b>sometimes</b> believable</li> <li>- Characters <b>sometimes</b> motivated by the script</li> <li>- Actors <b>sometimes</b> display a clear understanding of the characters</li> <li>- Lines <b>sometimes</b> delivered in a believable manner</li> <li>- Characters <b>sometimes</b> distinct</li> </ul>	<ul style="list-style-type: none"> <li>- Characters <b>seldom</b> believable</li> <li>- Characters <b>seldom</b> motivated by the script</li> <li>- Actors <b>seldom</b> display a clear understanding of the characters</li> <li>- Lines <b>seldom</b> delivered in a believable manner</li> <li>- Characters <b>seldom</b> distinct.</li> </ul>
<b>Physicality</b>	The actors are always the physical embodiment of the characters. They clearly use external expression to display the concept of the characters. The actors use gesture, movement, facial expression, and posture in a superior manner to create the physical nuances of the characters. All characters are controlled, precise, and believable. All characters are sustained throughout the performance.	<ul style="list-style-type: none"> <li>- Actors <b>almost always</b> embody the characters</li> <li>- Characters <b>almost always</b> demonstrate external expression</li> <li>- Characters <b>almost always</b> use gesture, movement, facial expression, and posture to create the characters</li> <li>- Characters <b>almost always</b> sustained</li> </ul>	<ul style="list-style-type: none"> <li>- Actors <b>sometimes</b> embody the characters</li> <li>- Actors <b>sometimes</b> use external expression</li> <li>- Actors <b>sometimes</b> use gesture, movement, facial expression, and posture to create the characters</li> <li>- Characters are <b>sometimes</b> sustained</li> </ul>	<ul style="list-style-type: none"> <li>- Actors <b>seldom</b> embody the characters</li> <li>- Actors <b>seldom</b> use external expression</li> <li>- Actors <b>seldom</b> use gesture, movement, facial expression, and posture to create the characters</li> <li>- Characters are <b>seldom</b> sustained</li> </ul>
<b>Voice</b>	The actors use vocal traits to create the characters and mood of the performance. Actors display variety in pitch, rate, and quality. Projection, enunciation, pronunciation and articulation are all of superior quality. Vocal intensity and flexibility are used to highlight the dramatic/comic element of the performance. All actors can be heard and understood.	<ul style="list-style-type: none"> <li>- Actors <b>almost always</b> use vocal traits</li> <li>- Actors <b>almost always</b> display variety in pitch, rate and quality</li> <li>- Actors <b>almost always</b> use projection, enunciation, correct pronunciation and articulation</li> <li>- Actors <b>almost always</b> use vocal intensity and flexibility</li> <li>- Actors <b>almost always</b> heard and understood</li> </ul>	<ul style="list-style-type: none"> <li>- Actors <b>sometimes</b> use vocal traits</li> <li>- Actors <b>sometimes</b> display variety in pitch, rate and quality</li> <li>- Actors <b>sometimes</b> use projection, enunciation, correct pronunciation and articulation</li> <li>- Actors <b>sometimes</b> use vocal intensity and flexibility</li> <li>- Actors <b>sometimes</b> heard and understood</li> </ul>	<ul style="list-style-type: none"> <li>- Actors <b>seldom</b> use vocal traits</li> <li>- Actors <b>seldom</b> display variety in pitch, rate and quality</li> <li>- Actors <b>seldom</b> projection, enunciation, correct pronunciation and articulation</li> <li>- Actors <b>seldom</b> use vocal intensity and flexibility</li> <li>- Actors <b>seldom</b> heard and understood</li> </ul>
<b>Ensemble</b>	The actors work together with imagination to establish the mood and meaning of the play. Working together, the ensemble creates a very polished performance. The performance shows evidence of organized rehearsal, a sense of creativity and an understanding of the play and each actor's part in the performance. All actors are focused.	<ul style="list-style-type: none"> <li>- Actors <b>almost always</b> establish mood</li> <li>- Actors <b>almost always</b> cooperate to create ensemble</li> <li>- Performance <b>almost always</b> polished</li> <li>- Actors <b>almost always</b> focused</li> </ul>	<ul style="list-style-type: none"> <li>- Actors <b>sometimes</b> establish mood</li> <li>- Actors <b>sometimes</b> cooperate to create ensemble</li> <li>- Performance <b>sometimes</b> polished</li> <li>- Actors <b>sometimes</b> focused</li> </ul>	<ul style="list-style-type: none"> <li>- Actors <b>seldom</b> establish mood</li> <li>- Actors <b>seldom</b> cooperate to create ensemble</li> <li>- Performance <b>seldom</b> polished</li> <li>- Actors <b>seldom</b> focused</li> </ul>
<b>Timing</b>	Actors deliver lines with polished pace and rhythm. Tempo, stage business, and movements build the dramatic effect of the performance. Actors know how and when to pickup cues. Control of variety in rate, pacing and tempo build to the climax.	<ul style="list-style-type: none"> <li>- Actors <b>almost always</b> deliver lines with polished pace and rhythm</li> <li>- Actors <b>almost always</b> know cues</li> <li>- Rate, pace and tempo <b>almost always</b> build to the climax</li> </ul>	<ul style="list-style-type: none"> <li>- Actors <b>sometimes</b> deliver lines with pace and rhythm</li> <li>- Actors <b>sometimes</b> know cues</li> <li>- Rate, pace and tempo <b>sometimes</b> build to the climax</li> </ul>	<ul style="list-style-type: none"> <li>- Actors <b>seldom</b> deliver lines with pace and rhythm</li> <li>- Actors <b>seldom</b> know cues</li> <li>- Rate, pace and tempo <b>seldom</b> build to the climax</li> </ul>
<b>Staging</b>	Creative style is established in set design, props, costumes; makeup and sound illustrate the choices made to enhance the experience of the audience. Blocking is imaginative and motivated, using creative stage pictures and groupings that bring the performance to life visually for the audience. The interpretation or meaning of the play is evident in the staging choices and dramatic unity.	<ul style="list-style-type: none"> <li>- Creative style is <b>almost always</b> established in set design, props, costumes, makeup and sound choices</li> <li>- Blocking <b>almost always</b> imaginative and motivated</li> <li>- Interpretation/meaning <b>almost always</b> understandable</li> </ul>	<ul style="list-style-type: none"> <li>- Creative style is <b>sometimes</b> established in set design, props, costumes, makeup and sound choices</li> <li>- Blocking <b>sometimes</b> imaginative and motivated</li> <li>- Interpretation/meaning <b>sometimes</b> understandable</li> </ul>	<ul style="list-style-type: none"> <li>- Creative style is <b>seldom</b> creative style established in set design, props, costumes, makeup and sound choice</li> <li>- Blocking <b>seldom</b> imaginative and motivated</li> <li>- Interpretation/meaning <b>seldom</b> understandable</li> </ul>
<b>Overall Effectiveness</b>	Choice of script provides the actors an opportunity to display their talent. Actors convey the established mood in the selection. A sense of dramatic unity is established in script choice, acting and staging. An empathetic response, and a sense of completeness is created by effective theatrical performance. The playwright's purpose is accomplished.	<ul style="list-style-type: none"> <li>- Script choice <b>almost always</b> appropriate</li> <li>- Actors <b>almost always</b> provided an opportunity to display talent</li> <li>- Actors <b>almost always</b> establish mood</li> <li>- Dramatic unity <b>almost always</b> established</li> <li>- The playwright's purpose <b>almost always</b> accomplished</li> </ul>	<ul style="list-style-type: none"> <li>- Script choice <b>somewhat</b> appropriate</li> <li>- Actors <b>sometimes</b> provided an opportunity to display talent</li> <li>- Actors <b>sometimes</b> establish mood</li> <li>- Dramatic unity <b>somewhat</b> established</li> <li>- The playwright's purpose <b>somewhat</b> accomplished</li> </ul>	<ul style="list-style-type: none"> <li>- Script choice <b>not</b> appropriate</li> <li>- Actors <b>seldom</b> provided an opportunity to display talent</li> <li>- Actors <b>seldom</b> establish mood</li> <li>- Dramatic unity <b>not</b> established</li> <li>- The playwright's purpose <b>seldom</b> accomplished</li> </ul>